San Francisco State

PHOENIX

Volume 26, Number 2

Thursday, Sept. 11, 1980

AS hides facts in campus survey

by Chris Donnelly

Students' negative responses on the number of female and minority faculty members at SF State and other statistics that shed an unflattering light on the Associated Students were deleted from an AS publication of a survey of campus attitudes.

Some of the survey's results, titled "State Secrets: A Student's Perspective of SFSU," are available in the new AS student handbook, Connections '80.

All references to the AS, the faculty composition, or about the question of whether students should have access to faculty evaluations were cut from the report and are only available in a limited quantity from the AS Communications Office, M-110, Student Union.

"They cut everything that was significant," said Hilary Winslow, whom the AS commissioned to undertake the survey in September 1979. "The part pertaining to the AS was definitely suppressed."

Only 34 percent of the 527 respondents agreed that the AS serves a worthwhile function on campus, and only 16 percent said they had benefited by the student government. In both questions responses in either the "neutral" or "no information/not applicable" categories comprised more than 50 percent of the total, indicating a high level of student ignorance or apathy toward the AS.

Randy Lasnick, director of AS Communications and managing editor of Connections, disagreed with Winslow's conclusion that the information was suppressed.

"Basically, it was a question of space allocation," Lasnick said. "We had to trim every article in the (16-page) State Focus section of the handbook. It was my decision to focus on academia in State Secrets, so it wouldn't be too fragmented."

There was some internal controversy about the survey's publication, Lasnick said, agreeing it is "quite true" that AS President Linda Landry was peeved with the low marks the AS received in the report and questioned the survey's methodology.

"I think she just didn't like the report," Lasnick said. "She basically wanted to kill the whole thing.

"If I had my way – if I had $2,000 more – everything would have gone in."

Landry said she "wasn't even aware" of the omission of the AS data or the sections about female and minority faculty members.

"We decided to review it (Connections '80) before it went to print," Landry said. "I was kind of surprised to see what was going on.

"The whole handbook was kind of a heavy issue for a little while, but we said go ahead."

Landry said she did raise doubts about the validity of a question that asked students to number eight services provided by the AS in their order of importance, because she thought one of the categories was "vague."

Marshall Feldman, who teaches two Information Sciences classes and helped Winslow with the survey said he felt the methodology was sound.

"Given the resources, it was the best job she could have done. One can always nitpick, but in this case it's probably political."

Winslow spent a full semester (Fall '79) preparing and mailing out the survey, and another semester examining and interpreting the data. She attributes the 47 percent response rate (relatively high for a mailed survey) partly to a promise in the cover letter to publish the results in full.

What was left out

Randy Lasnick, managing editor of Connections '80, asked Phoenix to publish some of the significant results of the State Secrets survey which were omitted from the student handbook.

On the issue of female representation on the campus faculty, only 33 percent of the students responding agreed that there are enough women faculty in their major departments. When broken down by schools of study, student approval of the number of female faculty members ranged from a high of 64 percent of education students to a low of 12 percent of business students.

The report concluded that: "With the exception of the School of Education, then, the university does not hire women faculty in the measure perceived by the students as adequate."

The university's record on hiring minority faculty members fared significantly worse in the poll, with only 20 percent of the total agreeing that there were enough minority faculty in their departments.

Most of those responding to the poll expressed a low level of trust in the AS in managing funds; 69 percent agreed that students should vote on the uses of AS money.

The project originated as an AS plan to publish a report on campus faculty using students' evaluations of their teachers. This was scrapped because of faculty resistance and lack of AS resources.

The four-page survey instead was mailed to 1,150 randomly selected students enrolled in September 1979 with return postage enclosed. The mailing drew a response from 527 students.

Cashier trainee charged in bookstore purse-pilfering

by D'Arcy Fallon

A cashier trainee arrested and charged with stealing valuable items from purses at SF State's Franciscan Shops bookstore is now out on bail, according to campus police.

Officers of the university's Department of Public Safety arrested Shavann Ford on Aug. 21, only a few days after she was hired, for possession of stolen property, petty theft and parole violation, said Lt. Richard Van Slyke, the department's acting director.

Shortly after the bookstore hired Ford in August, another trainee reported money missing from her purse.

Bookstore manager Mike O'Leary said that after Ford was hired, she and the other employees were given a routine security check with campus police, which revealed that Ford, 21, had a felony record and was on three-year probation for burglary and possession of stolen property and dangerous drugs. The Municipal Court of San Francisco has also confirmed that Ford has spent six months in jail since January for those offenses.

O'Leary said Ford's application indicated she had never been convicted of a crime. He said that when he told campus police about the report of the employee theft, Ford was already in question, not so much "because of her police record, but because of her behavior on the job."

According to the police report, other employees had said that Ford was "feeling other purses in a manner that appeared to be checking the inner contents." Later, employees said one purse in question did not belong to Ford.

Van Slyke said that because Ford has a prior drug-related conviction, her probation made her "searchable," meaning that no solid proof of theft was needed before making a search. Inside Ford's purse, said Van Slyke, was a checkbook belong to a bookstore employee, currency, change and a California State Automobile Association card with someone else's name on it.

Ford denied the theft charges, said Van Slyke, adding that Ford said she found the checkbook in a women's restroom on campus. He said Fort contended that "a friend had loaned her the Triple-A card."

It was later confirmed through the San Francisco Police Department that the card had been reported stolen last April.

Van Slyke said Ford also uses the names Shavann T. Ford, Shvann Ford and Theresa Shavan, but he said, "We think Shavann Ford is her legal name."

O'Leary says he plans to tighten up the screening process for applicants, adding that it is impossible to run a police security check on a person until they are officially hired.

"The cashier's job is hardly the place for anyone with a record," he said

Photo by Mark Costantini

Good loser

Cheerleader Moi Lew keeps cheering until the end even though the Gators are down in the dumps. See Sports, page 12.

Are we ready for Jarvis III?

by Susan Kaye

Howard who?

Proposition what?

Three months have elapsed since the defeat of Proposition 9, authored by the infamous Howard Jarvis. If it had passed, the proposition would have cut California income taxes in half, threatening the state with a loss of $5 billion in revenue.

Two years ago, the crusty Californian originated a similar initiative, Proposition 13, which voters approved. The proposition cut California property taxes in half – a $7 billion loss to the state.

Last spring the threat of Proposition 9 prompted many faculty members, whose jobs were at stake, to join forces. As a result, they formed various committees and managed to turn out a successful "No on 9" campaign.

This fall, SF State is relatively quiet compared to the pandemonium at the close of the spring semester. "No on 9" buttons, bumper stickers and fliers have disappeared, along with the omnipresent voter registration booths and rallies in front of the Student Union.

Many faculty members spent the summer relaxing and hoping Howard Jarvis would disappear from the face of the earth.

He didn't. According to Jarvis' campaign manager, Harvey Englander, he is alive and well and trout fishing in Wyoming.

In the meantime, research is under way on some potential initiatives which, Englander says, Jarvis is not prepared to discuss.

But many "No on 9" committee members don't seem too worried about the future.

Don Scoble, director of University Relations, says the committee is virtually disbanded, but the underlying structure is still there.

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Statue of Liberty

Protest climb by student

by Michael McCall

This summer, SF State student Stephen Rutherford packed his climbing gear and set out for an assault on an imposing face – one with two eyes, a nose and a mouth.

Rutherford, 29, and Edwin Drummond, 35, were arrested in New York after an unsuccessful attempt to scale the Statue of Liberty to publicize the case of jailed Black Panther leader Geronimo Pratt.

Pratt was convicted in 1972 of murdering a 29-year-old Santa Monica schoolteacher and currently is serving a life sentence. His supporters believe Pratt was framed as a result of the FBI's counterintelligence program known as Cointelpro.

Both men pleaded guilty last Friday to federal charges of trespassing for the May 10 climb. Chief Magistrate Richard Goldsmith of the U.S. District Court in San Francisco postponed sentencing until Oct. 6.

A felony charge of damage to federal property had been dropped by the U.S. Attorney's office. The charges stemmed from a report by the superintendent of Liberty Island who said the climbers had caused $80,000 in damage by hammering pitons into the statue.

"They (the police) conducted a kind of psychological warfare. When they couldn't talk us down they sent officers inside to hammer. The hammering heard from the statue was done by officers from the inside," Rutherford said.

Government experts later determined no damage had been done to the statue as the climbers were using specially developed rubber suction cups for the climb rather than pitons.

"We never intended to damage the statue," Rutherford said. "We had planned the trip seriously for four months. We tested the rubber cups on different surfaces and read every book on the statue available in the San Francisco Public Library."

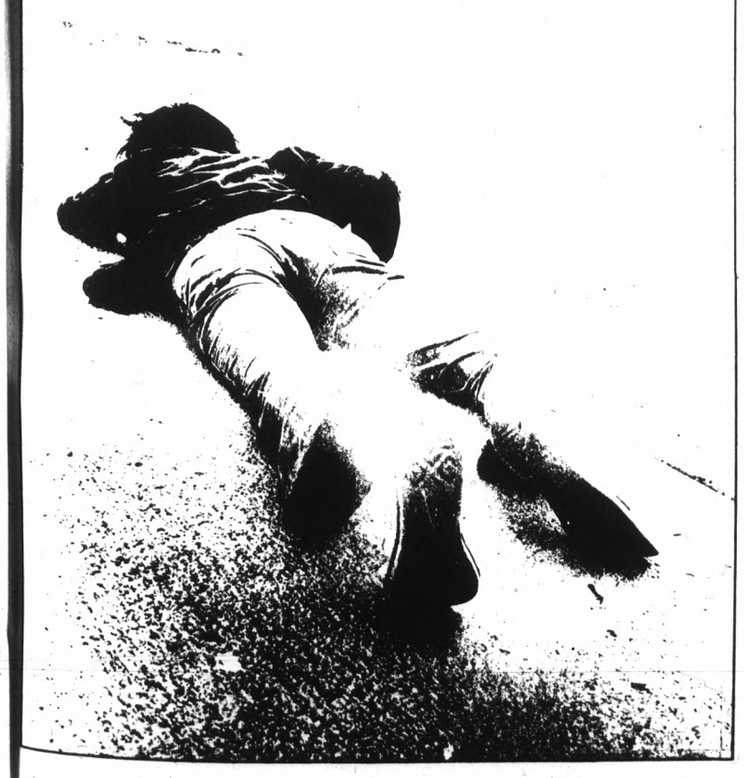
The original plans included reaching the crown of the statue and camping for a week, Rutherford said. But they encountered difficulty in using the rubber suction cups after reaching a crease behind the statue's knee. Drummond, the more experienced climber, edged thirty feet higher before they decided to abandon the climb.

The cups had pumps built into their handles to extract air out of them, Rutherford said. But they had to be emptied about every 15 seconds to maintain their seal, which presented a problem to the dangling climbers.

After they both agreed not to ascend further, Rutherford unfurled a 25-foot banner reading "Liberty Was Framed. Free Geronimo Pratt."

"I chose the statue because it is a widely known symbol of liberty and we believed it would grab the media's attention," said Rutherford.

"I do not regret doing this even though jail was one of the most frightening experiences of my life. If that's what it takes to fight the integrity of this country, then I'll do it. And yes, it's something I would do again."



Master Plan moves ahead

Blueprint for SF State

by Steve Schenkofsky

A proposed administration plan that may crucially affect SF State's student enrollment, faculty hiring and academic programming will be unveiled before semester's end, one of the plan's authors said this week.

Professor Bernard Goldstein, chairman of the Academic Senate, said the University Planning Group on which he serves has already sent one chapter of the proposed Academic Master Plan to SF State President Paul F. Romberg.

"In another month or so," Goldstein said, "we should have another chapter or two, and by the end of the semester those will go to the president."

Another member of the planning group, Professor Alexander Post, said Goldstein's timetable was "very cheerful," but agreed the plan could be completed by the end of the year.

According to a paper issued by the president in October 1977, the Academic Master Plan "determines strategic (five-year) goals and objectives ... selects programs to which University priorities must be assigned ... and provides the focus for . . resource allocation through the budget."

Goldstein was reluctant to discuss the details of the current plan, saying to "prematurely let something out could be damaging to the possible success of a good master plan."

However, an informal survey of administration officials revealed that the plan may include proposed changes in

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In This Issue

This week *Phoenix* takes the cake. Erotic, edible confections tantalize your palate with oral and visual stimulation.

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This Week

today, sept. 11

The Theater Arts Department presents, "Otherwise Engaged" at 8 p.m. today, Friday and Saturday in the Studio Theater. Matinees will be held at 2 p.m. Saturday and Sunday. Tickets are $3, available at the Creative Arts box office.

AS Performing Arts presents "King of Hearts" and "Dove" today and Friday at 4 and 7 p.m. Tickets are $1 for students and $1.50 for non-students.

The Poetry Center presents new writings by Margaret Cesa, Buff Bradley and Vicki Hearne at 12:30 in the Barbary Coast. Free.

Activities Fair Planning and Information session, noon in N-Ad 451.

friday, sept. 12

The Society of Professional Journalists, Sigma Delta Chi, will hold its first fall meeting at noon in HLL 275.

Deadline for filing for open AS elective offices is 7 p.m. today.

Last day to pay late registration fees.

monday, sept. 15

Last day to add a class.

The Christian Students Organization meets every Monday from 12-1 in B114.

tuesday, sept.16

A welcome-back reception for student leaders and advisors of student organizations in the Barbary Coast at 12:30.

Brown Bag Theater starts today and runs Tuesday through Friday from noon to 1 p.m. in CA 104. A different play will be presented each week.

Soccer; SF State vs. UC Berkeley at 3:30 p.m. Cox Stadium.

wednesday, sept. 17

The planetarium show, "Einstein's Universe," will show today and next Thursday from noon to 1 p.m. in PS 422.

"Soir Tranquille," an after hours gathering with music, games and food, from 5 to 7 p.m. in the Union Depot.

Chevere, a Latin salsa band, performs in the Barbary Coast at noon. Presented by AS Performing Arts.

The Inter-Varsity Christian Fellowship meets at noon in B112-113. Martin Grizzel, ICF San Francisco staff, will speak on developing Christian character.

Karen Rosenak will give a forte piano recital with works by C.P.E. Bach, Beethoven and Clementi at 1 p.m. on the library's sixth floor at the Frank V. DeBellis collection.

Phoenix *welcomes your submissions to This Week. Please drop all information off at the* Phoenix *office, HLL 207, the Friday before publication.*

Union merge axed

Merger plans between the United Professors of California and the Congress of Faculty Affairs, unions vying to represent faculty and staff of the CSUC system, are officially shelved, but union officials insist that the possibility of a merger remains open.

The UPC-initiated plan, rejected by the CFA in April, proposed uniting the two unions in an effort "to defend the California State University and Colleges against grave external threats," such as the now-defeated Proposition 9, UPC President Warren Kessler said recently.

Although the merger has been rejected, Kessler vowed that the possibility of any future negotiations will stay open, even as the UPC and CFA compete against one another for collective-bargaining rights.

CFA President William Crist said his union agreed to such a merger in principle, but the UPC proposal was rejected because it would have lumped all full-time and part-time academically related employees into a single bargaining unit.

The CFA favors three separate bargaining units – one for full-time faculty, one for full-time academically related employees and a third for all part-time employees.

UPC favors a single bargaining unit for all CSUC employees.

The Public Employees Relations Board will hold more hearings to determine the makeup of the collective-bargaining units and will decide the issue by Dec. 31.

Elections to determine which union will represent CSUC employees will be held sometime around May 1981.

"It's extremely unfortunate to put organizational rivalry over the interests of employees," said Kessler. "We're going to leave the door open for a merger even after our election victory."

Crist agreed that unity is essential for effective collective bargaining. He feels it "would best be achieved through the election process by giving the faculty a choice. We (UPC and CFA) have ideological and style differences that a merger probably wouldn't resolve."

Campaigning in S.F.

Power means peace, Mondale says

by John Keller

Vice President Walter F. Mondale swung the Carter Campaign through San Francisco last Friday citing the administration's advances in nuclear arms control, world peace and national security.

Speaking at the Commonwealth Club, Mondale exemplified Carter as leading the nation in "waging peace" instead of war. He reminded the audience that the president has presided over four years of peace.

America wields a tremendous force in the world, Mondale said, and the people in their most important task of selecting a president, must select one who will not unleash it, but rather who will use America's awesome power toward peace.

Mondale never mentioned Carter's opponent in the campaign, Ronald Reagan, but warned against those who create "counterfeit comparisons."

"It is wrong to assume the false premise that the United States Navy is inferior to that of the Soviet Union just because the Soviets have more ships," Mondale said. "No comparison is valid unless it considers our superior technology.

"The truth is that our naval technology is more advanced than the Soviet Union's," continued Mondale, "which gives the United States an unsurpassed advantage on the sea."

But Mondale stresses America's power in restraint as well as military power. He said, "Our power lies in wisdom to control arms. Belief in strength of only arms is dangerous and displays a cynicism we reject."

Mondale used the examples of Carter's peace efforts in the new Strategic Arms Limitation Treaty and the Camp David Accords.

He said that it is wrong to think of SALT II as a gift to the Soviet Union. SALT II is in the interests of the United States and in the interests of international security, Mondale said.

The former senator from Minnesota agreed with the late Senator Hubert Humphrey that since the global arms race is the central human concern for avoiding nuclear holocaust, dealing with the arms race should be the center of American policy.

"And that's now more important than ever," Mondale said. "Without SALT everything is worse."

Although he pledged the administration's unfledging support for Israel, Mondale stressed the compromise peace efforts of the Camp David Accords.

"We stand for negotiation, not intimidation," Mondale said. "The Camp David Accords now have helped Egypt and Israel exchange ambassadors, not bullets."

Mondale made clear that the Carter Administration will continue to provide moral leadership for the world.

"I'm certain that a policy based on truth, democracy and other American values is our greatest strength," Mondale said.

"Isn't it time America stopped trying to be right and started being respected?" He claimed that America did not demean itself when it dealt with Panama during the canal treaty negotiations as an equal instead of as an inferior nation.

"Every time American policy reflects American values," Mondale said, "we gain respect."

Hitch in M-car line

SF State students relying on the Muni M Ocean View line for streetcar service to any point past the West Portal station will be forced to make an extra transfer until at least mid-November.

The "currently anticipated" date for inauguration of direct downtown service of the entire M line is November 19, according to Jerry Cauthen, head of the Muni Capital Projects Division of the Public Utilities Commission.

Rail service as far as West Portal station is being provided by the old streetcars until Metro service begins. Passengers bound downtown can transfer to a K Ingleside streetcar at that point.

GET INVOLVED
THE ASSOCIATED STUDENTS ANNOUNCES A SPECIAL ELECTION FOR THE FOLLOWING A. S. POSITIONS:

Vice President: elected by the general student body.

Treasurer: elected by the general student body.

Representative-at-large- Eight (8) members of the Legislature as follows:

1. Representative at large: elected by the general student body
2. Freshman Representative: must be a freshman (under 30 units).
3. Graduate Representative: must be graduate student.
4. Behavioral and Social Sciences Representative: must be major in the School of Behavioral & Social Sciences.
5. Business Representative: must be a major in the school School of Business.
6. Education Representative: must be major in the School of Education.
7. Ethnic Studies Rep.: must be major in the School of Ethnic Studies.
8. Humanities Rep.: must be major in the School of Humanities.

ADDITIONAL REQUIREMENTS, INFORMATION AND APPLICATIONS ARE AT THE MAIN INFORMATION DESK OF THE ASSOCIATED STUDENTS, MEZZANINE FLOOR TELEPHONE 469-2323 IN THE STUDENT UNION BUILDING.

APPLICATION DEADLINE IS SEPT. 12, 1980 AT 7:00 p.m.

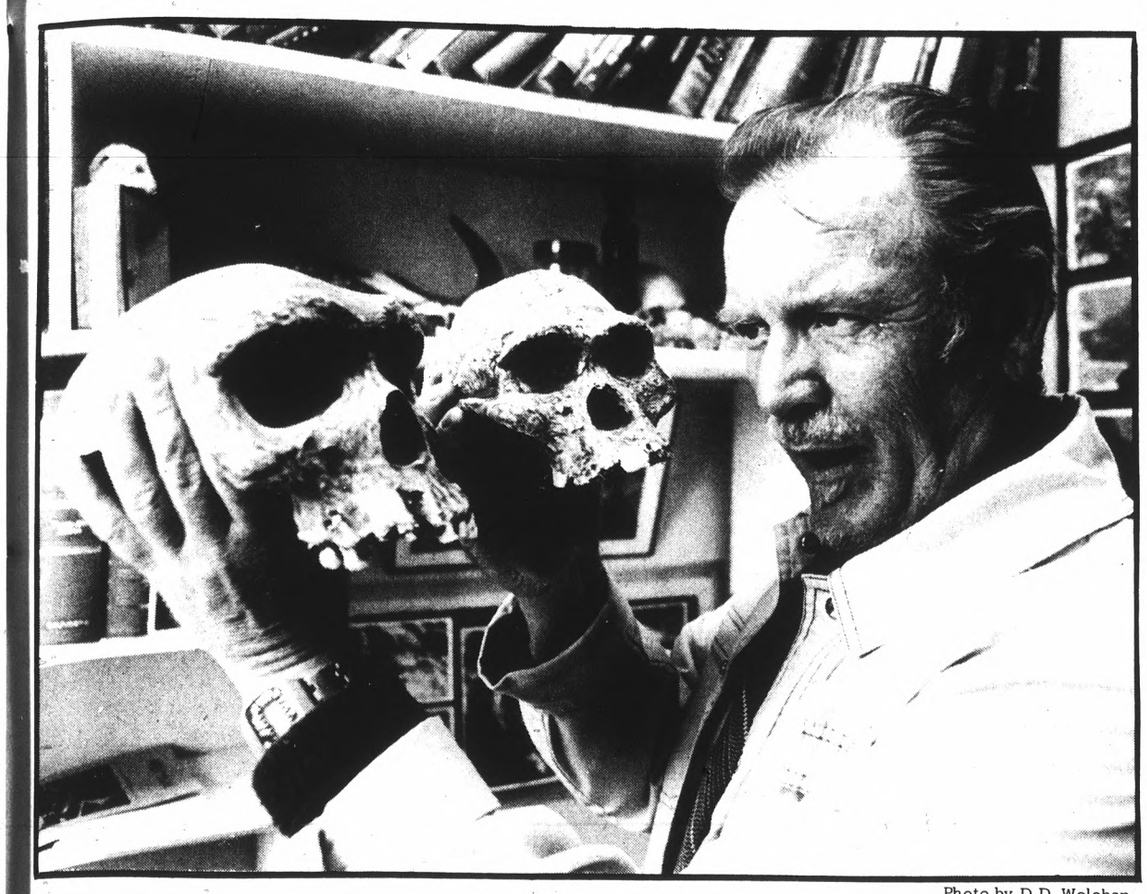

Photo by D.D. Wolohan

Professor Larry Swan is eye to eye with two rare skulls: a Rhodesian man's, left, and an Australapithicus', both housed in the Museum of Anatomy and Human Evolution in the Biology building. SF State and the California Academy of Sciences in Golden Gate Park are the only two institutions to own such specimens.

Tibet trip takes SF State scientist to top of world

by Barbara Leal

After a summer visit to the "top of the world," it is little wonder that SF State Professor Lawrence Swan is still high from the experience.

Swan, a biology professor and a high-altitude ecology specialist, was among 70 scientists from 17 nations invited by the Chinese government to participate in a symposium on the Tibetan plateau.

The one-week symposium was held in Beijing, where the participants – mostly geologists – were greeted by Chinese Vice Premier Deng Xiaoping and other dignitaries.

They spent the remainder of the trip in Tibet, visiting several cities and, accompanied by a film crew, touring the back country by bus and jeep, often crossing passes higher than 17,000 feet.

In the East it was a media event. They were met in Katmandu by reporters, and Swan says he appeared on numerous television programs.

The response in the West, he says, has been a different matter.

The word "Tibet" usually conjures up only the usual cliches – Sherpas, Shangi-La and the Yeti, the Abominable Snowman. According to Swan, the American media reflect this limited awareness, and he is indignant.

"That drives me up the wall," he says. "Here I've come back from what I consider one of the most historic expeditions – that is China opening up after all these years – and not a word occurs in the American press.

"Anytime I want to get in the newspapers, all I have to do is say something about the Yeti, and it's all over the world. That's what people are hearing – Shangri-La, the Dalai Lama, the Yeti, the Abominable Snowman. The real Tibet – its geology, the biology, the incredible country that it is – is ignored."

Although this was his first visit inside the borders of Tibet, Swan's superlatives are not based merely on armchair travels. Born of American missionary parents, he grew up in Darjeeling, Nepal, near the Tibetan border, and has been on several expeditions to the Himalayas.

"You have to get the picture," he says, puffing on a pipe filled with aromatic tobacco. "This is not a field trip to Sonoma County or Death Valley. Here is a fascinating part of the world – and very seldom in history has one been so exclusive – the highest part of the world.

"It's been studied by Chinese scientists for 30 years, but nobody's really known what's been going on. And all of a sudden the world's invited to hear about it and see it."

Geologically, says Swan, "There's probably no place on earth as interesting. India is smack against Asia and is crumbling all over the place and sliding underneath it, and that's what has lifted the Tibetan plateau. It's a geological situation that has no duplication that I know of."

There's no need to rush off to witness this continental collision, however, because the phenomenon has taken 2 million years to happen.

The ecology of the area is in precarious balance.

"The plateau is being seriously damaged by yaks and sheep and human exploitation," he says. "It's becoming devoid of any source of wood. Plants are so delicate at those altitudes that when you step on a plant growing at 17,000 feet, it will probably never grow back. A plant that's 1 inch tall could be 50 years old."

Swan, who fits the stereotype of the college professor with his sandy-colored moustache and goatee, is also interested in the distribution of animals in that part of the world.

"I have in the past collected the highest plant in the world, the highest animal in the world – or spider, at least – and this time I managed to catch the highest fish in the world, a small fish called a nemacheilus."

He also brought back insect samples and believes he has

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Poet from China teaching here

by Linda Tieber

Yuan Kejia's job can be called cultural enrichment, literary education or cultural exchange. But what it's called isn't important.

What is important is that Yuan is the first professor from the People's Republic of China to teach at SF State.

An established poet and critic, Yuan, who arrived in the United States for the first time last week, will teach classes this fall on poets William Blake and T.S. Eliot and a course in Modern Chinese poetry.

In the office of longtime friend and former classmate Kai-Yu Hsu, a world and comparative literature professor, Yuan's warm smile punctuates his polite conversation. His black hairline recedes from an amiable face.

"I believe free exchange between the two countries (United States and China) will be good to both," said Yuan, dressed in a gray business suit and a beige vest.

With hands clasped, he told of his experiences as editor of several Chinese publications, as a translator on the editorial committee for the English edition of Mao Tse-tung's works and as a senior research fellow for the Research of Foreign Languages and Literatures at the Academy of Social Sciences in Beijing.

Photo by Jim Blaise

Yuan Kejia

Yuan developed his interest in Western literature as a student in the early '40s in Kunming. Yeats, T.S. Eliot, Shelley and Byron became staples in his literary diet. He wrote his own poetry and was one of the few persons who exposed the Chinese people to the new literary modernism in an attempt to shake China from its traditional poetic conservatism.

He has lived and worked as a peasant in the Hopei Province. Between 1966 and 1973, during the oppression of the Cultural Revolution, Yuan's studies were curtailed. He was sent to a commune and then spent several weeks working in a coal mine west of Beijing.

In his translation, Yuan ignores the rhyme and rhythm of Western poetry and goes straight to conveying the atmosphere or sentiments of the poem.

"Translations are very difficult (between Chinese and English). The languages are so different. . . . You can't avoid losing something in the language," he said.

When asked about the state of literary output in China today, Yuan is enthusiastic about its merits.

"The outlook is quite good. Since the overthrow of the Gang of Four . . . there's been a movement for liberating our minds. People are not satisfied with the old way of life. With the modernization of our country, literature will also be modernized."

Social change and turmoils of 20th century China have been reflected in the poetry – hence, an emphasis on realism. Yuan says young people ("The Thinking Generation") are discontent and therefore are more active than 10 years ago, he said he thinks is healthy.

Western influence is substantially felt in China, particularly within the sciences and technology, Yuan said. Competition to enter the universities is tight since there are not many institutions in the first place. Vocational trends lean toward engineering and the sciences.

Yuan said he feels the interest in Western culture is at a high point. Now, Yuan finds himself in a role reversal – instructing Chinese-Americans and Americans in Eastern and Western literature.

"We Chinese have warm feelings for the American people," he said. "We want to see American culture with our own eyes."

U.S. assistance to Japan praised

by Annemarie Colby

The United States has helped Japan advance its technology and raise its standard of living since World War II, but America has not always acted in the best interests of its Eastern ally, said Japan's ambassador to the United States Wednesday night in San Francisco.

Ambassador Yoshio Okawara, speaking at the first in a series of lectures sponsored by SF State titled "U.S.-Japan: Obstacles to Cooperation," praised the United State's assistance at "crucial points in history.

"In the rush to modernization, Japan turned to a number of Western countries as models and providers of technology," he said. "The United States has been Japan's major trading partner and – without interruption – a powerful consideration in the development of Japan's foreign policy."

Okawara emphasized that relations have moved from a "big brother-little brother" friendship to one of mutual benefit. He said, "The United States awakened feudal Japan from 300 years of self-isolation and propelled it into the modern world."

Since that time, he said, Japan has been trying to "catch up with the West" because it throught that was the only protection from the powers subduing and conquering much of Asia at that time.

Now, said Okawara, the Japanese gross national product has surpassed that of the Soviet Union and is second only to that of the United States.

Today Japan uses its position in the East to provide defense security to the United States and, he said, "has given full support to U.S. sanctions against Iran for its illegal holding of American hostages and has been equally firm in imposing trade and technology embargoes on the Soviet Union for its brutal invasion of Afghanistan, as well as honoring the 1980 Olympics boycott."

He said Japan has given more than $260 million to Thailand to help bear the brunt of the Cambodian refugee problem.

"Japan has moved from an inward-looking preoccupation with its vulnerabilities and a low-key foreign policy, through a period of rapid economic growth and expanding responsibilities in the wider world economy," he said.

"That the Japanese people are finding broader scope in the world for their talents and energies has been made possible by the close and productive partnership of the American people and their government."

Photo by D.D. Wolohan

Ambassador Yoshio Okawara

However, Okawara said there have been points of friction and disagreement between the two nations. He said the Nixon administration made a series of decisions that broke agreements between the two nations.

The "Nixon Shocks," as the Japanese press labeled them, were the opening of U.S. diplomatic negotiations with the People's Republic of China, the imposing of a 10 percent surcharge on all imports entering the United States and the breaking of the tie between the dollar and gold, which held the yen at an artificially high value.

He said the first was interpreted as a rebuke to Japan because of a broken commitment to consult Japan before altering the U.S. policy toward China, and the others, because they discouraged Japanese trade.

Today, television, steel and automobile trade problems create misunderstandings, but, he said, they are being negotiated as structural differences between the world's two most advanced and productive industrial economies, rather than as "good vs. evil trade practices on both sides."

"The most important bilateral relationship the U.S. has in the world is with Japan," said Mike Mansfield, American ambassador to Japan, in a videotaped address to the audience. He also named a strong security relationship and an active overseas trades relationship as important ties binding the two countries.

Students question ethics

Profs taking bucks for books is no problem

by Jonathan Ames

SF State instructors who write textbooks used in their classes have occasionally drawn fire from their students who say they believe the teachers simply are out to make a buck.

Apparently, there is no specific university policy governing teachers' royalties, although the question of a conflict of interest may arise from students who are required to buy books written by the instructors.

Assistant to the Provost Allen Willard said he is not aware of a university rule governing teacher royalties. The Faculty Manual, which serves as a guideline on faculty policy, makes no reference to book royalties, he said.

School of Business Dean Arthur Cunningham said he also knows of no blanket university policy covering teachers' royalties.

"Within the School of Business, we pick the best books available. If the best book happens to be a faculty member's, then it's a faculty member's, I don't see conflict of interest entering into in," said Cunningham.

Dean of Behavioral and Social Sciences DeVere Pentony agreed.

"We don't see it as a conflict of interest. It has been a long tradition for teachers to accept their royalty payments," he said.

One professor who does not accept his royalties is Leonard Sellers of the Journalism Department. Sellers, who co-edited "Mass Media Issues" with William Rivers, said in his Journalism 200 class syllabus: "To prove that I am not assigning this text to make money, for each student that buys a new copy, I am returning my share of the royalties."

The royalty turns out to be 48 cents on each copy.

"My policy is to create credibility for the book," Sellers said.

"I want students to realize that I'm not assigning the book just to make a buck, but I really want them to read it. It shows them that I really care about the book and that they should also."

Sellers said he thinks most students do not understand the royalty system.

"They think that when a professor assigns a book that costs $10 or $11 that the teacher is making quite a bit. When, in reality, my royalty is very small. And the author only receives a royalty on new copies," he said.

Business professor Robert Nickerson accepts the royalties on his book "Cobol Programs." But he also said the amount of royalties is so small that it does not involve a conflict of interest.

"I try to use whatever book is best for the students," said Nickerson. "Once I could have used my own book for a course, but I thought it was out of date and therefore used a so-called competitor's book. As it turned out, I got rather negative responses from the students on that book, while another professor, who did use my book, got positive responses."

"It's just a part of academic freedom," said Pentony. "If a text is being used all over the country, we don't see why the author can't use it as well and receive the royalties if he chooses."

Sellers said he has encountered some faculty members who disagree with his policy.

"They say 'It's your book – you wrote it – you should keep the money.' Personally, I have never found another member of the (SF) State faculty who return royalties," Sellers said.

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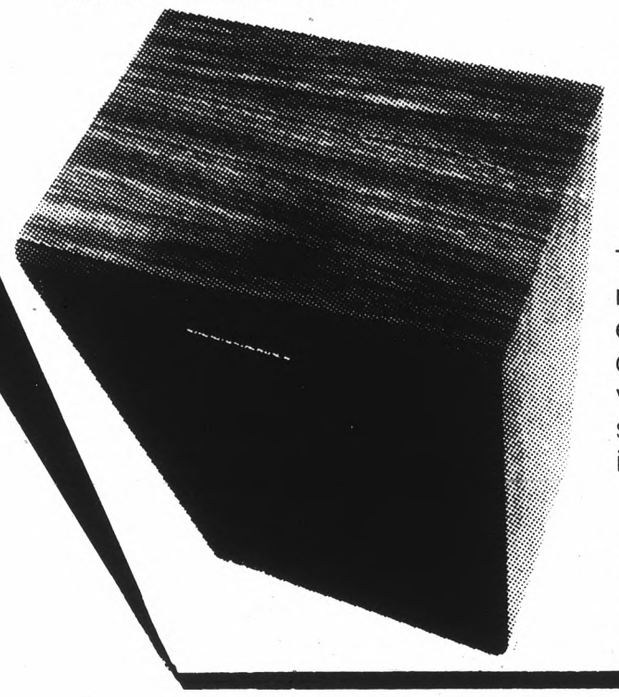

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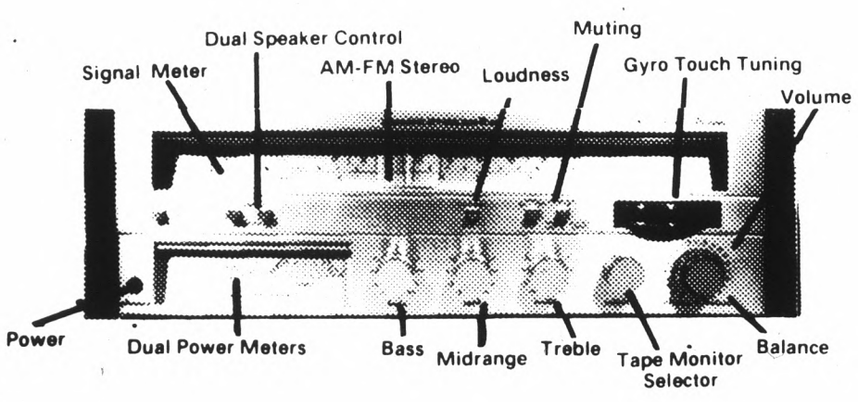

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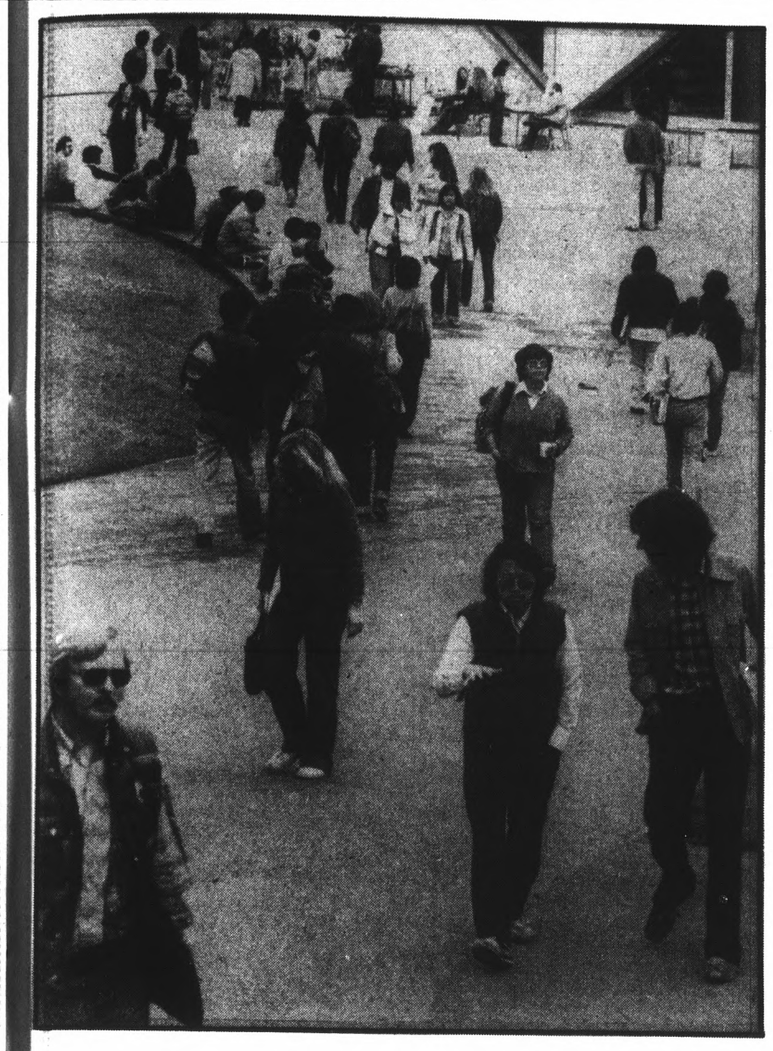

Associated Secrets

"State Secrets" is indeed an appropriate title for the student survey that recently appeared in "Connections '80," a student handbook published by the Associated Students.

Phoenix learned this week that some of the "secrets" were less than flattering to the AS and, according to Hilary Winslow, who conducted the survey, never saw print for that reason.

AS President Landry denies this accusation.

If the issue appears as though it's just another case of "sandbox politics" where the problem ranks in importance with the location of vending machines in the student union, look again.

Associated Students is responsible for more than $450,000 a year in student activities fees which students at SF State pay out of their own pockets when they register.

The survey, conducted in the fall of 1979, queried a random group of 527 students about their views on a wide range of subjects: work and study habits, student evaluation of teachers, minority representation on the faculty and the AS.

Although the results of the survey that were published were interesting, those that weren't published were even more so.

Those involved in the production of the handbook said this week that the deletions were the result of space limitations.

What appeared in print, however, hardly reveals the full profile of the survey, which was financed in part by the AS.

The survey indicated that students have an active interest in the AS publishing student evaluations of the faculty.

Seventy-seven percent, "a vast majority," the survey said, felt that "the AS should publish students' evaluations of faculty and courses."

According to Winslow, this information was of primary importance when she first considered conducting the survey.

Students were also asked whether they agreed with the statement: "Student government has provided benefits to me."

Twenty-two percent of those queried said they disagreed with the statement, 16 percent agreed and 62 percent said they were neutral on the subject or did not have enough information to answer.

Asked to comment on the statement "students should vote on the uses of the Associated Students' funds, 69 percent of the students said they agreed and only 4 percent disagreed.

AS politics aside, other information of obvious interest to all students was withheld in favor of more innocuous data.

Information failed to appear concerning minority representation on faculty.

Thirty-four percent disagreed and only 20 percent agreed with the statement, "There are enough ethnic minority faculty in my major department."

Sixty-five percent of black students queried disagreed with this statement.

While the motive for suppressing the results concerning the AS is easily understood, the information is hardly new.

Student apathy as reflected in student views of the AS is the product of social and economic forces far larger than can be remedied by the student leaders on this particular campus.

Ironically, the deletion of other information only contributes to such apathy.

The overtones of this type of thinking are many and, when seen in student leaders, disheartening.

If any institution has the responsibility for, and capability of, acting as a "marketplace of ideas" on which the democratic process so vitally depends, it is a university.

When it is the students themselves, acting as elected representatives for their peers, who violate this principle, our collective future looks a little darker.

'Yow!' asserts alternative

Which pinhead to the White House ?

B.J. Bergman

For countless Americans in this election year, the prospect of spending their votes, like small change, on any of three men with limited vision and odd haircuts is enough to plunge them into a mild depression – or at least a severe recession, depending on one's definition.

Seldom in modern times has the American public been pelted by such a shitrain of self-righteousness. Electoral politics used to be good sport, if nothing else – rousing floor demonstrations by drunken delegates, fiery speeches and ad hominem attacks by party regulars who took their mud-slinging seriously.

Like nearly everything produced by the major television networks, the presidential campaign has been stripped of its color, becoming yet another antiseptic situation comedy punctuated only by the occasional Nancy Reagan pratfall.

Our leading political parties offer two-dimensional characters mouthing tired platitudes, and to call independent John Anderson an alternative is to pervert language. Voters everywhere sit poised to change the channel on the political process. They are not having fun.

But wait. Into the wasteland that is the 1980 presidential campaign has stepped a candidate with a difference, a bona fide sideshow performer and cartoon character with a tapered head whose vision for America is exquisitely expressed in the campaign slogan, "Am I elected yet?"

That man, whose mercurial career has been faithfully chronicled by artist Bill Griffith in the pages of the Berkeley Barb and similarly disreputable publications, is Zippy the Pinhead.

To those who have followed his existential exploits in print, Zippy's qualifications are self-evident. But because of a virtual blackout by the Bay Area's dailies, we humbly offer this consumer report as a public service. Consider:

* While the major candidates cynically break bagels with the Jews, lap up lasagna with the Italians and suck down soul food with the blacks, Zippy continues blithely to dine, as ever, on Ding Dongs and taco sauce.

* While the major candidates affect hairstyles that make them appear as though their mothers had just sent them out on the first day of school, Zippy sports a more independent, contemporary look, boldly setting off the handsome sprig of black hair atop his pointed dome with a bright red bow.

* While the major candidates traffic in non-sequiturs, Zippy has transformed them into popular art. Perhaps nowhere in literature, with the singular exception of the plays of Harold Pinter, has the non-sequitur achieved so lofty a status. And Pinter's characters, as a number of pundits have pointed out, are invariably British subjects and thus ineligible, under the Constitution, to run for president.

* While the major candidates' positions on the issues have caused observers to wonder if in fact they are not all pinheads, Zippy is the only certified microcephalic in the lot.

* In short, while the major candidates are merely ridiculous, Zippy is sublimely absurd.

There can be no doubt, now that it has been duly noted by both Time and Newsweek, that the United States is *undergoing a crisis of leadership. Even* the contenders' own rhetoric invokes memories of headier days when the political arena was populated by such figures as Harry Truman and Hubert Horatio Hornblower.

Incredibly, Gerald Ford has emerged as an elder statesman of sorts, and even Richard Nixon is being taken seriously again, if only by Barbara Walters and New York magazine.

Jimmy Carter loves the American people, he says, and wants to shepherd us through this difficult period. So strong is his desire to lead us that he has mobilized his entire Cabinet, together with his White House staff, in the effort to gain the presidency in 1980, leaving the country in the hands of the bureaucratic hacks he promised to throw out of Washington in 1976.

His nearly four years in office apparently have been devoted chiefly to assembling the kind of talent that can put him over the top this November, so he can lead us for the next four years .

Ronald Reagan, of course, is wise to this routine. Reagan knows a second-rate production when he sees one, having been in enough of them himself. Trooper that he is, he wants to reprise his performance as host of Death Valley Days, which not only was immensely popular but sold a hell of a lot of Borax to boot.

Cue cards in hand, Reagan would stare down the Russkies, get the Cubans out of Latin America and make the country – indeed, the world – once again a place where men are men and everyone speaks English.

Already in 1980 young girls, from some atavistic impulse, have taken to wearing spike heels with their designer jeans, and boys wreck their posture lugging radios the size of baby grands.

We are not having fun.

Zippy the Pinhead is having fun. It is his raison d'etre, his attention span being too short for much else. While the other candidates cloak blind ambition in lofty sentiment and spout their advisers' nostrums for America's ills, Zippy is a true existential hero, trying to figure out where he is and how he got there.

That such a man now finds himself in the thick of a presidential campaign is our great good fortune. America badly needs heroes – of whatever stripe. For the sake of our mental health, we must make Zippy's odyssey our own.

Admittedly, his is a dark horse candidacy. His name will not appear on the California ballot, which will require his supporters to memorize its correct spelling, or at least to remember to write it down and bring it to their polling places.

And already one can hear the self-styled savants protesting that he can-

> Zippy is a true existential hero, trying to figure out where he is and how he got there

This, to Anderson, is empty posturing. Reagan offers only simplistic slogans, he says, while under Carter America has gone to hell in a basket. The issue, Anderson tells us, is leadership – for he too, reads the newsweeklies – and he wants to lead us, because he cares.

Right.

America can stand only so much of this intellectual swill. We have just survived a decade during which we began to slip into a kind of collective autism, bartering for sex in fern bars and mortifying the flesh with polyester.

not win, that a vote for Zippy is, in effect, a vote for Reagan, that thinking voters should swallow their pride, hold their noses and go with Carter on Election Day.

To these baleful purveyors of Realpolitik one can only respond by repeating what Zippy himself said, long ago, in another context:

"If this is Levittown, I must be shopping!! Or am I having a whole new lifestyle?!"

Think about that, as you draw the curtain behind you that first Tuesday in November.

Letters to the Editor

Phoenix welcomes letters from its readers. Letters should preferably be typed and submitted to the Phoenix newsroom – HLL 207 – no later than noon Monday for publication in Thursday's edition.

Another view

Editor:

I'd like to comment on a recent article published in your "Letters to the Editor" column, entitled, "Return Israel." The author, in an attempt to sound knowledgeable about history and the law, has twisted history for his own purposes.

For example, he speaks of the United Nations being biased and therefore unable to render a fair decision. If one were to examine history, one would see that when the U.N. first created Israel it too was biased. All of the superpowers worked in conjunction to create Israel. Even Russia, who the author calls the PLO's ally, airlifted military equipment into Palestine for the benefit of the Israeli forces. According to the author's explanation of the law, one must assume that the decision to create israel was biased and therefore unfair.

The author also states that Israel has not violated international law. Let me point out that the U.N. Charter states that land taken by force must be returned. Israel most certainly has taken more than what was alloted to her in 1948. Furthermore, the U.N. resolution which states that Israel has the right to live within safe and secure borders also states that these borders be recognized by the U.N. Israel occupies vast amounts of land not recognized by the U.N. or any other country. Consider also the validity of this resolution which has taken a proud people – a people who have lived in Palestine since before recorded history, a people who are actual human beings, who love their country just as we Americans do, a people who are the most educated among the Arab world, and has reduced them to a simple "refugee problem. The author states that the Arabs do not want to negotiate and that the Palestinians only want Israel's destruction. Let's look at the facts: The Israelis have already destroyed Palestine as a country and yet they want the Palestinians to accept Israel. Even a prime minister of Israel once said that "there is no such thing as a Palestinian." But even through all of this the Palestinians have said that they will accept any state, even a state called Israel, as long as all of the people, no matter what kind of people they are, are allowed to live as equals. Israel has refused because such a state would bring an end to the Zionist State as we know it today, one in which only Jews are recognized as people having rights.

As a final point, allow me to point out who are the real terrorists of this area. For example, the present prime minister of Israel was personally responsible for the massacre of a village of women and children by having the pregnant women line up so that they could be bayoneted in the stomach. This was the village od Deir Yassin. Consider also which is worse: Palestinians attacking Israeli settlements with machine guns or Israeli phantom jets bombing refugee camps with anti-personnel cluster bombs? A man who fights for his land with a machine gun is a freedom fighter while a man who bombs those he hates is the real terrorist.

Consider also that the PLO did not form its military wing until 1965. They waited 17 years for someone to help them. Everyone turned their back on them. The Palestinians were faced with no other choice than to take up an armed struggle. They waited 17 years for restitution but none was offered, so they resorted to the only option that was left: to fight and die for their country just as anyone else who loved their country would do.

Alexander Fatah

PHOENIX

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in the Phoenix is made possible by a grant from the Readers Digest Foundation.

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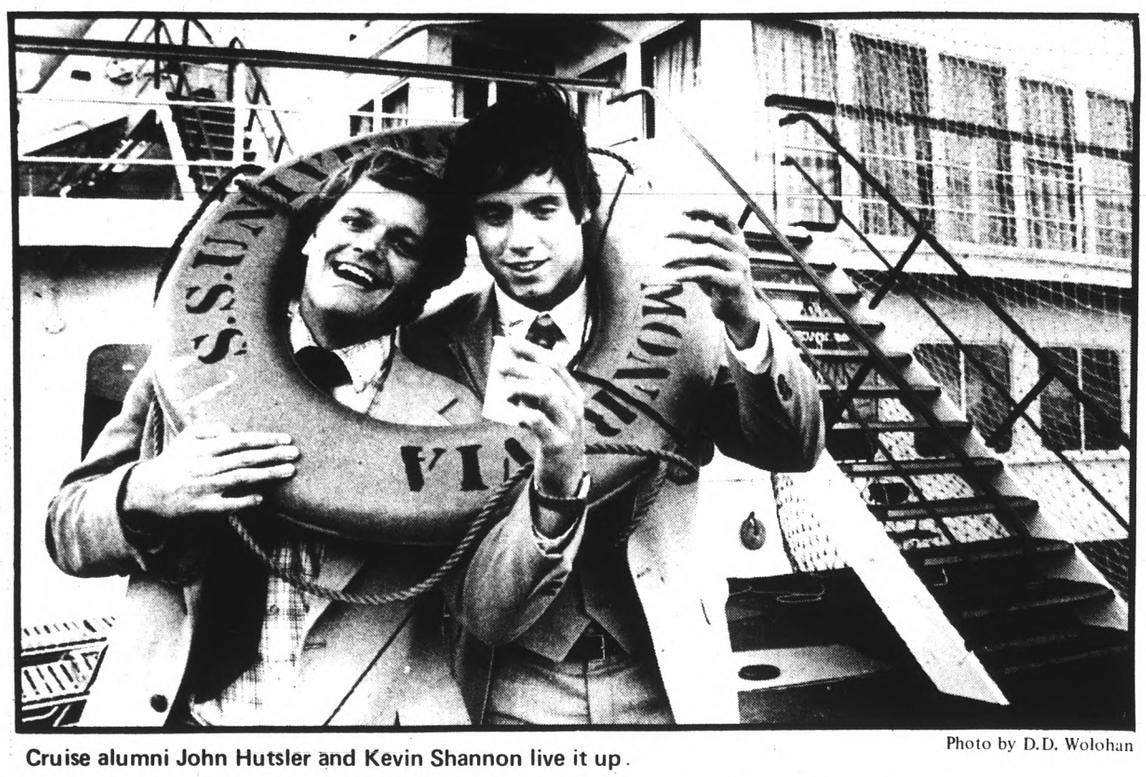

Photo by D.D. Wolohan

Cruise alumni John Hutsler and Kevin Shannon live it up.

High seas or high Cs?

by Lisa Brown

Once again, the "Love Boat" was rocking before it hit the high seas Saturday night in its ninth all-voyage reunion aboard the S.S. Universe in San Francisco.

Over 350 Semester-at-Sea alumni attended, as well as the students, faculty and crew members that sailed Sunday from Pier 35 on the 1980 fall voyage.

With Coit Tower just off the bow, and a post card-perfect view of Golden Gate bridge at sunset, the ship was set in an aura of romance.

But the majority of the crowd was in the bar – or student union – the spot "shippies" say helped earn the voyage the nickname, "The Booze Cruise."

"It feels the same now as it did then," said Leslie Rubenstein, a 1980 spring alumna. "Another typical night in the bar before our next port."

Other alumni, however, were more affected by their brief return to shipboard life.

It was a chance to embrace a favorite crew member, slap down $10 tips for the ship's lively bartenders and roam the decks trying to remember where your cabin was.

"This is where I lived," announced an alumnus, pounding on the door of what looked like a janitors' closet. "Too bad it's locked, I could show you how small it really is."

"It wasn't that bad though," he said to a group of strangers. "At least I had a porthole.""

The cost of 101 days at sea, tuition included, is $6,000 – for the luxury of having a porthole. For those who couldn't afford a porthole "sleeping out on deck was the best part," according to Julie Hansen, an alumna who lived in an inside cabin.

"It was the only place you could breathe and escape the bar scene some nights," she said.

But judging by the crowd at Saturday's reunion, most returned for more of the singles bar social in addition to a multi-media Semester-at-Sea presentation by Paul W. Liebhardt, the ship's photographer.

The show highlighted 1978-79 fall and 1978 spring voyages and the "in-port experience" the Institute of Shipboard Education advertises to potential students.

Helen Brown, a psychology professor and counselor from the 1963 and 1964 voyages, said the entire Semester-at-Sea experience is a great opportunity.

"The students that participated are outstanding," she said. "And they mature faster than on land-based campuses."

According to L.S. Lewan who served as Executive Dean for 18 voyages, students must be "open, cooperative, flexible, and committed to learning" while visiting cultures around the world.

One alumnus who drove from Los Angeles that morning, said the in-port experiences were the main reason he came to the reunion.

"The slide show is what I drove eight hours for. I don't drink so I'm here more for the travel part not just because it's a good party."

But the stowaways will tell you they came to the reunion for both reasons.

SF State campus safest it's ever been, director says

by D'Arcy Fallon

In light of recent crime at San Jose State University, campus security is becoming an increasingly important issue, especially to students with late-night classes.

Vandalism and assault are not new to SF State. On July 5, a university student was raped and assaulted when she was walking to her nearby apartment after getting off a bus in Stonestown.

But acting Public Safety Director Richard Van Slyke said in a recent interview that campus security is at "the highest level of professionalism it has ever reached."

Van Slyke cited his department's record in solving cases – and quickly – when criminal activity has been afoot on campus.

"We feel a very strong allegiance to the university," he said.

He also said his people helped track down and arrest the rapist who attacked the woman in Stonestown and identify him within a week and a half after the assault.

He added that San Jose State is getting a bad reputation for crime, because the school isn't in a very good part of town, not because of the student population. He said it is easy to have an "alarmist" reaction to reports of crime in that area.

If SF State were plagued with a similar rash of crime, the university police force could "handle the situation," Van Slyke said.

"Getting the community to have confidence in the campus force" is one of Van Slyke's highest priorities.

"People have the gross misconception that we're just 'security.' We're not," he said emphatically.

Staff of the Public Safety team includes 18 police officers, all of whom have had police academy training.

Van Slyke listed these safety measures to keep in mind when on campus:

* Books are a "big item." Don't leave them lying around. They can get stolen and resold quickly and easily.

* Don't set down backpacks, even for a minute. Someone in a crowd could walk off with them.

* When walking to your car or to a bus late at night, be aware of the people around you. Stick to well-lit paths. Call an escort or if it's a very late class, use the buddy system. Walk with one or two other people.

* Know the area. Use the most direct route covered by the least amount of shrubbery.

* Remove all visible personal articles from sight in cars. If there is something valuable inside, lock it in the trunk.

Van Slyke added that he is open to "constructive criticism" concerning capus safety.

"I want all the feedback I can get my hands on," he said.

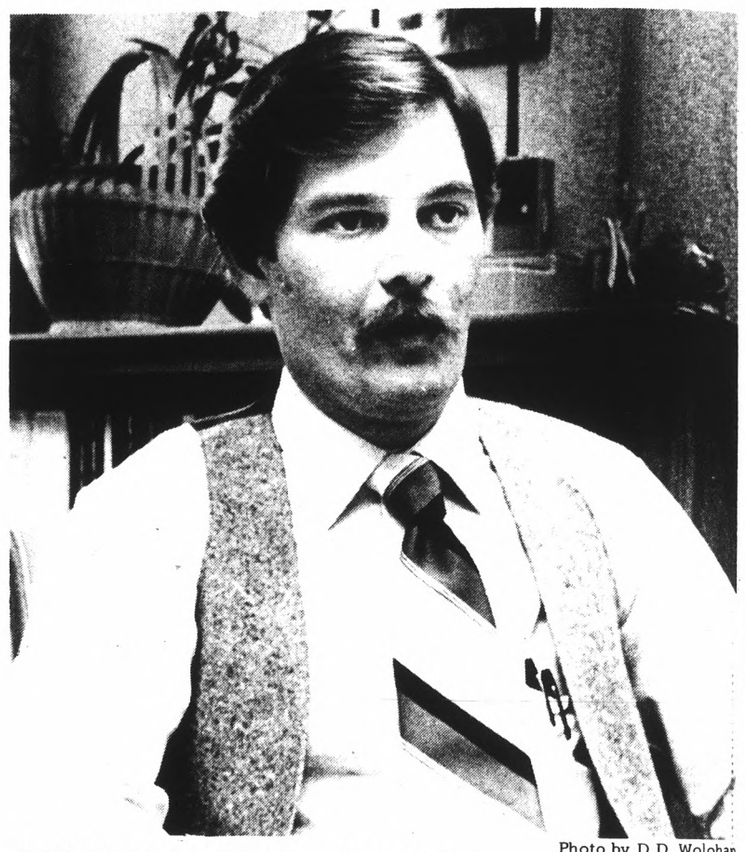

Photo by D.D. Wolohan

Public Safety Director Richard Van Slyke

Enrollment down

Although the final figures have not been computed, SF State's number of full-time students may have dropped.

Cynthia Volpe of Admissions and Records said an accurate number cannot be given until all transactions, for example late adds and drops, have been completed.

But at this point, full-time enrollment (FTE) stands at 16,387. The final FTE count last semester was 17,579. FTE does not include part-time or graduate students.

It is computed by multiplying the number of students in a course by the number of units the course offers and dividing by 15. A full-time student is one with 12 or more units.

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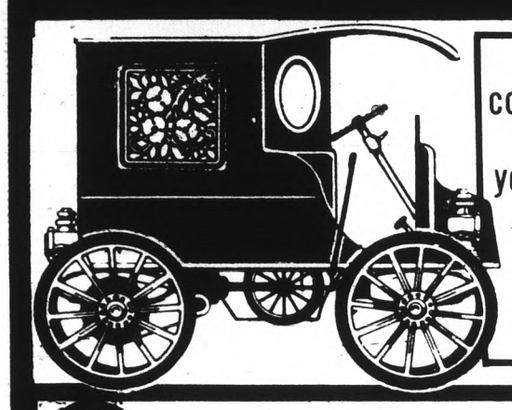

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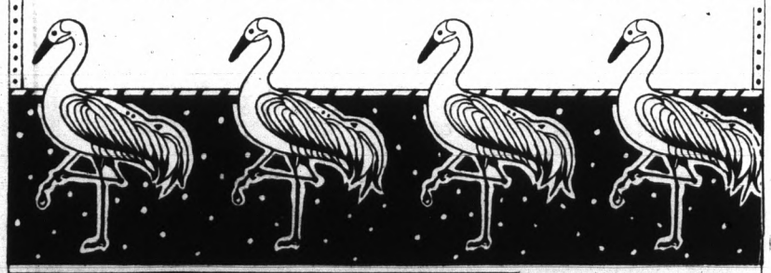

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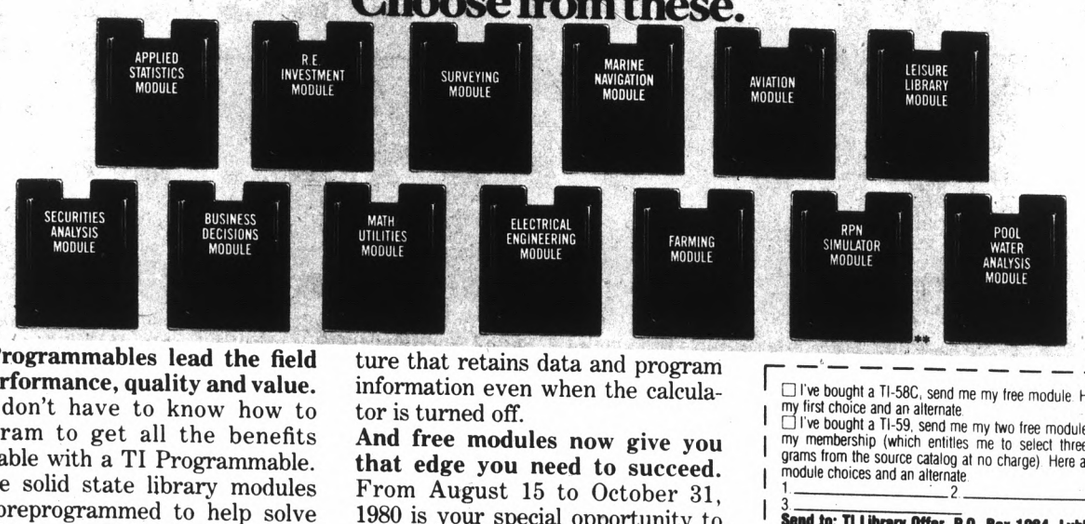

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$50 million to increase computer space tenfold

by Janet O'Mara

Students tired of waiting for a turn at SF State's computers will find the situation greatly improved by next summer when a $50 million expansion of the CSUC computer network will get under way.

The expanded network will be in operation at SF State by July, according to Tom O'Toole, Computer Center operations supervisor.

The new system, a $50 million statewide project which updates and expands the existing California State University and Colleges computer network, links Control Data Corporation CYBER 170 Series 700 computers on 19 California campuses with the State University Data Center in Los Angeles County.

O'Toole said the new CYBER system is a "state of the art computer," which will increase SF State's computer capacity at least 10 times. It is good choice for a university, he said, providing both business data processing and very fast scientific computing.

The new system is also extremely flexible the capacity of the system can be tripled in only a couple of days causing a minor interruption of normal operations, O'Toole said.

Enoch Sawin, professor of education and chairman of the Computer Policy Committee, said, "This new system will definitely be an improvement for students who are now queuing up to use the computers" since more people will be able to use it at any one time and because it is a faster system.

It will also be possible to run some problems that could not be handled before, Sawin said. This will directly benefit mathematics and science students, who have large programs to run, as well as political science, international relations and geography students who often have large data sets to process also.

Sawin said that each computer user must have an account code to gain access to the computer system. An account may be used by an entire class or one person, depending on the need.

There are 1,735 accounts available for the current system and "This semester we have more requests than accounts," he said.

This year more than 10,000 SF State students will be using computers. By 1981-82, it is estimated that there will be over 12,000.

Mike Gittelson, computer science lab manager, said he hopes the new system will enable more students to get the computer time they need. Now, although the fab is open seven days a week, day and night, "There are never enough terminal hours available for everyone."

O'Toole said that current demands on the Computer Center also exceed available resources, even though the center operates 24 hours a day, seven days a week, processing both student and administrative programs.

Transition to the new system, which has been planned to be as smooth as possible, already is under way, using a remote job entry station that is hooked up to an identical CYBER system in Sacramento.

Sometime before July, the Computer Center will move its operations from the library to the Old Administration Building basement and first floor.

Both O'Toole and Sawin agree that it is vital for a university to keep pace with computer technology.

"Computers are invading every field," Sawin said, "and every student needs some computing knowledge."

Library will have computerized book checkout in spring -- maybe

by Andrea Behr

SF State library users will be able to check out books simply by showing their identification cards to a computer, but probably not until next spring.

The new computer book checkout system is sitting in pieces in its special room near the circulation desk, and 70 percent of the library's records are ready to be fed into it. But delays in getting the other 30 percent ready defeated the original plan to begin the system this fall, said Richard Blood, assistant library director for circulation services and automation.

The $140,000 On-Line, Computer-Based Circulation Control System will replace the present charge cards with bar codes placed on all library materials and on the back of student, faculty and staff ID cards. Bar codes are those ubiquitous patterns of black lines and numbers often seen on merchandise and groceries.

A light-pen passed over both codes will record the information about the book and the borrower. The system includes a main minicomputer, four memory banks, eight terminals where books are actually checked out and two printers that can automatically produce overdue notices or tell the next borrower when a book is returned.

The California State Universities and Colleges network is paying for the system and for the $120,000 worth of programming needed to convert the library's records to a form usable by the system. But high turnover among programmers in the Division of Information Systems of the Chancellor's Office stalled the conversion, said Blood, who called the delay "not much of a surprise in projects like this."

Another $53,000 has been allocated out of SF State funds to remodel the room housing the computer. The computer requires uniform temperature and humidity, a dust-free environment and protection against power surges. The room will also deaden the computer's noise.

And if the computer breaks down, the bar code numbers can be tallied by hand and fed into the system later.

Library Director Joanne Euster said, "We're not projecting any layoffs at the present" as a result of switching to the new system. She said she thought the library could start giving better service with the people it has.

Student Learning Center sets writing workshops

Help is at hand for students who find themselves bogged down with writing essays or term papers. The Student Learning Center holds free writing workshops on Tuesdays and Wednesdays from noon to 1 p.m.

One class, taught by Kay Nickerson, will meet once a week and is geared for students with writing problems.

"The students don't need me to tell them they can't write," said Nickerson. "I want to build their confidence and improve their style."

Nickerson, who has taught similar classes at Portland State University, said the course is self-paced and will concentrate on individual problems.

The class, English 111, can be to fulfill part of the general education requirement and offers between one and three units. A grammar workshop is also offered on Wednesdays from 10 a.m. to noon.

For more information, students may call extension 1229 or go to Room 432 in the library.

Fulbright deadline soon

The campus deadline for filing application for Fulbright Grants for Graduate Study Aboard in 1981-82 is Sept. 24, 1980.

Forms and information for currently enrolled students may be obtained from the Fulbright Program Adviser, Dr. Larry Foster in the Office of Graduate Studies and Research, N-Ad 254.

Applicants must be U.S. citizens holding a bachelor's degree or its equivalent and, in most cases, must be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Except for certain specific awards, candidates may not hold a Ph.D. at the time of application.

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Former chair returns to post

Leo V. Young, who was recently appointed chairman of the Journalism Department here, will probably have no problem settling into his "new" position.

When former department head B.H. Liebes stepped down last semester, Young was named to fill the position he held about 20 years ago. And in his 25 years at SF State, Young's 10-year job as Journalism Department chairman was only one of several roles.

Most recently, Young was chief adviser for the weekly campus tabloid Golden Gater – a job Liebes took on this semester. In 1970, Young was appointed Dean of the School of Humanities and held that position for about eight years.

But Young said his first love is not administration but teaching, something he has done throughout his career here.

Young said he became an educator because he wished to remain in the type of atmosphere that impressed him when he was a student at Wayne State University in Detroit, Mich.

"I admired the methods and the way things were accomplished at Wayne," he said. "And if it were money I was after, I would have gone into public relations or advertising," Young said.

He said if there is anything he's "after," it's quality, though he added that the Journalism Department is already up to par and is "splendid and strong."

"I say that because of the number of people who attend, the demand to get into the department, and the number of SF State students who break into the industry once they graduate," said Young.

Young also said he does not foresee any major policy changes for the department.

"There is always some difference," he said, referring to the leadership switch between himself and Liebes. "But we both share the same goal, which is to make the best journalism program on the West Coast and, hopefully, one of the best in the USA.

"Not the biggest," he added, "but the best."

And Young is no stranger to deadline pressure and journalism, although he began his career as an engineering student. Young worked for the Detroit News before coming west to work on his doctorate at Stanford University.

Journalism Department Chairman Leo V. Young Phoenix Photo

Teachers now have add, drop burden

If you're among the yearly crop of students lost in the administrative confusion of SF State's ever-changing registration procedures, look no further.

The changes this year shift some of the burden for adjusting schedules processed through CAR onto instructors during the first two weeks of the semester.

In order to add a class between now and Sept. 15, students need only submit a newly simplified add/drop form to their instructors. Under the revised system, instructors will then turn the forms over to the Admissions and Records Office.

To drop a class, simply don't show up. Instructors' signatures are no longer required.

But be forewarned: after Sept. 15, responsibility goes back to you. Forms will again be needed either to add or drop a class, and students will be expected to submit them to the admissions office.

The signature of the appropriate school dean will also be required to add a class. The deadline for adding or dropping a class is Sept. 29.

SF State will mail program verification reports, reflecting changes made the first two weeks, to all students. If you don't receive one by Sept. 22, the admissions office advises, pick up a copy at Room 253 in the New Administration Building.

Add/drop forms will be available on a table outside the Admissions and Records Office.

The campus is quiet after Prop. 9—for now

—from page 1

Post Secondary Education Professor Richard Axen thinks the committee did pretty well despite a lack of organization and would like to see it continue to work on other issues.

Axen says a party for those who helped with the campaign will be held at the Faculty Club on Sept. 16 to celebrate their success.

But at least one faculty member has not forgotten Howard Jarvis and sees little cause for celebration.

Wayne Bradley, chairman of the Political Science Department, still believes the state is in grave danger of running out of money. He says Proposition 9's defeat has made everyone forget the financial trouble the state was in previously.

"We're still using the state's surplus because of the loss of money two years ago," says Bradley, "and 80 percent of that is being used for state services."

He also says Proposition 9's defeat only removed the immediate threat.

"Instead of the state running out of money this summer," says Bradley, "it will run out next summer."

Bradley recently took one of his political science classes to Sacramento to see the state Legislature at work – and he did not like what he saw.

"They aren't slowing down spending money," says Bradley. "They're still talking about cutting taxes and keeping services at the same level with no alternate plans for the impending disaster."

Frustrated, Bradley fears the citizens will not react until it is too late.

"It's like telling someone they're heading for a cliff and hearing the reply, 'I don't see any cli-i-i-i-i-...'"

Withdrawal policy diluted

by Bruce Monroy

A new withdrawal policy that will allow students to drop classes throughout the semester without affecting their grade point average was approved this summer on a two-year, trial basis.

Under the policy, that will go into effect next fall, students will be able to ask their instructors to withdraw from a course after the first four-week add-drop period.

Instructors can deny or approve the request by assigning a "W," "WP" or "WF" mark that would show up on the students' permanent record but not in his or her grade point average.

Students mistakenly enrolled in a class may request a withdrawal and qualify for the "W" mark. Those who are passing the course at the time of the withdrawal request will receive a "WP," and students failing the course will receive a "WF."

If the request is denied, the student will be able to appeal the decision to the Board of Appeals and Review.

The policy, an Academic Senate recommendation, was approved July 22 by SF State President Paul F. Romberg.

"There are serious differences in opinion regarding the implications of this change in grading procedure – each of which have merit," said Romberg. Romberg added that he expects withdrawals to be monitored and the policy evaluated after it takes effect in the fall of 1981.

Bernard Goldstein, Academic Senate chairman, said the policy was changed to make class withdrawals easier for both the student and the instructor. Under the current policy, students must show a "serious and compelling reason" for withdrawal which often leads to dishonesty on the student's part, he said.

"It's a quick and easy way and much more honest," said Goldstein.

Goldstein and the senate will "follow it up very carefully" to make sure the procedure doesn't raise grade point averages.

Former Academic Senate Chairman Julian Randolph said the new policy will "knock down the artificial barriers that encourage students to not tell the truth."

Randolph said the bulk of the opposition to the new procedure came from the business and science schools because of the great concern for maintaining academic standards in those departments.

Before the Academic Senate passed its recommendation for the new policy, Sultan Bhimjee, a business instructor, proposed an amendment to switch back to the current withdrawal policy during the last three weeks of each semester. That would mean a student could not withdraw during the last the weeks except in cases of verified illnesses or accidents, which would usually mean a complete withdrawal from the university. The amendment was defeated.

Bhimjee then proposed another amendment which would give each department flexibility to impose more stringent conditions for withdrawal. This amendment was also defeated.

Randolph said he did not believe the university would become more lenient toward withdrawal requests before the policy takes effect next fall. Randolph implied, however, that this would not stop students from sidestepping the current procedure.

"Ingenuity knows no bounds," he said.

Scientist gets high in Tibet

—from page 3

some new species unknown to science before.

A high point of the trip was visiting monasteries, which Swan describes as "something to behold."

"The Potala in Lhasa – the old palace – contains the graves, the golden tombs, of the Dalai Lamas. One tomb there has 2,000 kilos of gold in it – that's two tons of gold – and is filled with jewels and a model of a monastery built out of pearls. It's incredibly greater than King Tut – it's Fort Knox," says Swan.

In contrast to this opulence, Swan says Tibetan cities are "like cities out of the Middle Ages – earth and adobe." Although he says their hosts put in an "amazing" amount of work, the group's accommodations were sometimes primitive.

Altitude and weather also presented problems, according to Swan.

"A number of people had to be shipped out, and there were a couple of heart attacks," he says. Swan himself contracted pneumonia at the end of the trip and has not fully recovered yet.

But it was the journey out of Tibet that produced some of the trip's most exhilarating moments.

When the road through the Himalayas to Katmandu was closed by a landslide, the trip organizers prepared to fly the scientists out by plane over Mount Everest.

But at the last minute, the road was repaired and the convoy made its way into Nepal via "the most incredible gorge of roads cut through 5,000 feet of sheer rock. It was pretty hairy – the most spectacular road in the world." Swan says.

On Thursday, Sept. 11, at 8 p.m., Swan will present a lecture and will show slides of his trip in Morrison Hall at the California Academy of Sciences. Admission is free to academy members.

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Basic Writing Techniques Workshops. Tues. or Wed., 12-1 in Student Learning Center, Library Rm 432. For more info. call Kay at x1229.

FILING PERIOD for Student Union Governing Board Elections ends tomorrow at 5 pm. The Board helps to operate the Student Union, an important campus function. File for candidacy now. Petitions may be picked up at the SU Info Desk and at the Main Office, B-132. Call x2093 for more info.

SUBMIT! To *Fantasy Forum*, P.O. Box 5157, South San Francisco, CA 94080. Send S.A.S.E. for info.

VOLUNTEER BUREAU has volunteer positions to gain experience and explore careers. Phone 469-2171 for an appointment.

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Make a political statement. *PHOENIX* is looking for a political cartoonist available for the fall semester. Contact David Harris at 469-2084 or drop by the *Phoenix* newsroom in HLL 207.

HLL needs lab consultants for the Fall '80 semester. If you are work/study qualified, enjoy working with students, have some programming background, contact Jan Teegardin or Al Cox, HLL 383, 469-1157.

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The Master Plan moves ahead— changes at SF State foreseen

—from page 1

admissions requirements, student advising, remedial programs and the overall organizational structure of the various schools and departments.

Goldstein said he hopes that if the plan is accepted by the campus community, it will serve as a major source of proposals to the statewide Board of Trustees for new programs and facilities.

Also, Professor Jack Osman, another member of the planning group, said the project enrollment figures developed for the master plan would be used to determine which departments would be declared filled to their enrollment limit.

According to J. Dean Parnell, the campus building coordinator, the Academic Master Plan is also the driving force behind developing proposals for changing or expanding SF State's physical resources: the grounds, buildings and utility services.

If Romberg endorses the proposed plan, it then will go to the Academic Senate for discussion. The senate is made up of student representatives, faculty and staff members and representatives of the eight academic schools.

Once the Academic Senate has discussed and perhaps amended the proposed plan, it will be returned to the president for his final decision.

The last complete master plan adopted by the university was prepared in 1965 and was based on the recommendations of the Ad Hoc Study Committee on Curricular Review. That plan has since been amended and ultimately removed.

In 1974, the president established a 17-member Commission on Long Range Planning of which the chairman was Professor Kai-yu Hsu. In January 1976, after 17 months of study, the commission issued its report, which included a recommendation that a new academic planning body be formed.

To carry out this recommendation and to develop a replacement for the outdated 1965 master plan, Romberg established an eight-member University Planning Group in February 1978.

The current members of the group are Provost Lawrence Ianni, James Kelley, dean of the School of Science, and Professors Robert Craig, Edward Ericson, Bernard Goldstein, Hilda Lewis, Jack Osman and Alex Post.

There are conflicting reports about whether the president gave the planning group a deadline for producing a completed Academic Master Plan.

In September 1979, with the master plan still far from complete, Romberg directed the provost to issue an Interim Academic Master Plan. According to Associate Provost Richard Giardina, the president needed this interim plan to help convince the trustees to approve certain building proposals, including the renovation of the Old Science Building.

Since then, SF State has been operating with an interim master plan which is, in Ianni's words, a "continuation document" based on a "steady-state" approach.

Goldstein does not believe the university has suffered as a result of not having a completed Academic Master Plan.

"We're not groping in the dark by any means," he said. He attributed the delays in issuing the plan to "the kind of debate that goes on about educational matters and about this kind of large, holistic change. Getting a consensus takes time."

In a preface to the interim plan, Ianni noted two other factors which may have contributed to the delays. One was the recent effort throughout the California State University and Colleges system to reform the General Education requirements and the other involved reorganization within the administration.

Goldstein agreed that both factors may have interfered with the planning group's work.

"It was difficult for us to make recommendations when we knew that the systemwide proposal (on General Education) might contradict them. And there have been some reorganizations in the administration and I think that would hold things up."

Finally, Goldstein also cited delays due to the threatened passage of Proposition 9 last June.

"Developing (budgetary) contingency plans took a good solid month of everybody's time," he said.

Campus apartments a possibility by 1983

by Howard Stone

SF State may have an apartment building on campus by 1983 if the CSUC Board of Trustees and the state Legislature approve a proposal for a series of housing projects on California college campuses.

The university is awaiting the final decision on a proposed apartment building at Long Beach State before it submits a plan for its own building to the California State University and Colleges' Board of Trustees, Housing Director Don Finlayson said.

The Long Beach proposal is scheduled to be presented at the trustees meeting Sept. 23, when it's expected to be approved and forwarded to Sacramento, said Finlayson.

The state Legislature should decide on Long Beach's proposal by February, Finlayson said.

"If the state approves the Long Beach Plan," he said, "it will do so with the clear understanding it's the first of many plans."

Not since former President Richard Nixon cut the Department of Housing and Urban Development's subsidies for college housing in 1973 has there been a "promise" for housing for the CSUC system, said Finlayson.

Finlayson said the trustees and the state would divide the new building costs evenly. The trustees would have to raise their share of the money with state bonds. A large portion of state funding could come from revenues generated by the Long Beach Tidal Basin, which is rich in offshore oil and is owned by the state.

Approval of the Long Beach plan "doesn't guarantee the trustees will go for ours," Finlayson said. "We've must convince the trustees we need more housing.

"There's always a risk involved. Last week the waiting list for the dorms had more than 100 names. But you can't use the waiting list as an indicator of housing needs."

As of Monday, said Finlayson, the waiting list was empty and the dorms had 26 vacancies.

Finlayson hopes to get SF State President Paul F. Romberg's recommendation for a building site this month and the trustees' approval of the site in November.

Finlayson said the university is proceeding cautiously with its building plan, "But if everything clicks, if the Long Beach 'test package' is approved by the trustees and state, if our plan is submitted and approved by the trustees and state early next year, if construction begins here within a year after state approval, we could have a new building by 1983."

Grad admission

Students completing the work for any degree at the end of the fall semester of 1980 at SF State and who plan to continue next semester at this university, must apply for readmission as graduate students at the Student Records office by Dec. 5.

The deadline to apply for a degree and/or credential for the fall 1980 semester is Sept. 30.

Automotive alcohol: a 'how to' course in making trash gas

by Robert Attwell

Fueling a car with garbage may sound odd, but SF State Continuing Education will show drivers how this fall.

The weekend courses the department offers will demonstrate how to convert garbage with high sugar contents into alcohol fuel – an alternative to gasoline.

Gary Penders of Continuing Education said alcohol fuel is a viable alternative energy source. The university could set an example by converting its vehicles to run on alcohol, he said, and by starting a still to produce alcohol.

The class, called "Driving without Gasoline: Using Alcohol as Fuel," will be held this weekend, then repeated Oct. 11-12, Nov. 15-16 and Dec. 13-14.

Todd Glyer, one of the teachers, said the course will demonstrate how to convert a car engine to run on alcohol, how to ferment sugar-concentrated garbage with yeast and make alcohol and how to build stills that will yield a large quantity of alcohol. Glyer plans to bring his own model still to make the alcohol to be used to run a converted engine.

Glyer, an auto mechanic and former SF State student, has already converted his 1977 Ford Ranchero and 1965 Ford Mustang to run on alcohol fuel.

Besides the financial advantages – ethanol, pure extracted alcohol costs about $1.05 a gallon – alcohol also gives better mileage, causes less damage to the engine and has only one-fourteenth the pollutants that gasoline has.

Glyer said he gets two miles a gallon more on his alcohol-run car, and it is unnecessary to tune the engine because the spark plugs and points do not need changing.

In an alcohol-converted engine, the fan is removed because alcohol needs a higher temperature to vaporize than gasoline. This gives the car an additional seven to 15 horsepower, said Glyer, without increasing the possibility of engine overheating.

Disadvantages of alcohol-run cars are the availability of alcohol and starting the car in cold weather. There are few commercial outlets for alcohol fuel at present, so people have to make their own or go to chemical factories. When temperatures are below 40 degrees Fahrenheit, the engine would need an alternative fuel to start.

The cost of converting a standard American car, including parts and labor, would be between $150 and $200, said Glyer.

The idea of using alcohol as fuel is not new. The first cars made were run on alcohol, said Glyer. During World War II, the Germans used alcohol when their gasoline supplies were depleted, he said, and in Brazil today, 30 percent of the cars run on alcohol.

Penders said the transition to alcohol fuel in the United States will not be smooth, because oil interests do not want it to happen. The possibility of individuals, families or cooperatives providing their own fuel without relying on the corporations is threatening to the oil interests, he said.

"In the United States there are enormous surpluses of vegetables and fruits that can be turned into energy instead of rotting in silos," he said. "As long as there are things growing we won't run out of alcohol fuel supply. What is left after the distillation process can be used as fertilizer or animal feed."

"Maybe it makes too much sense to change," said Penders.

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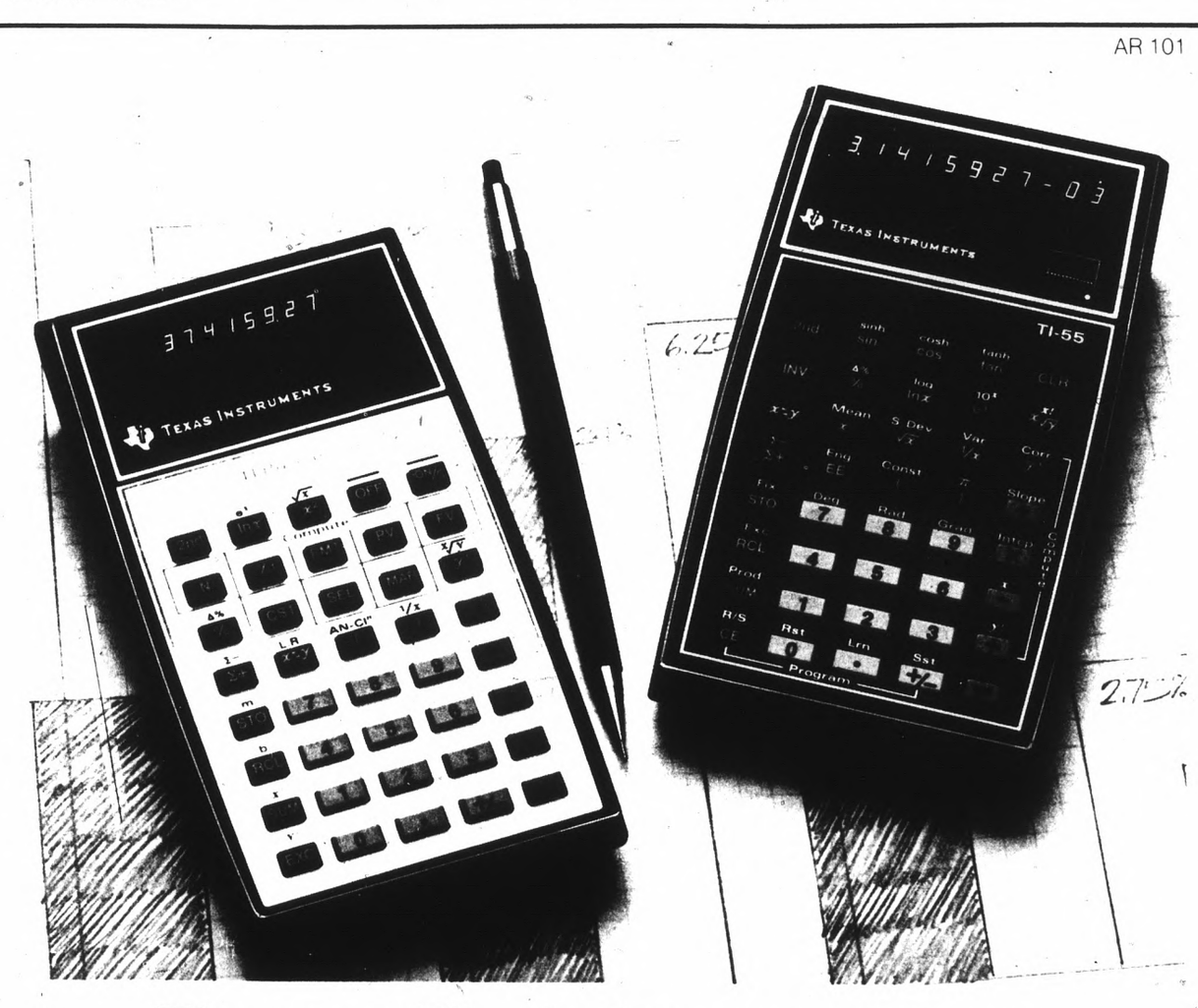

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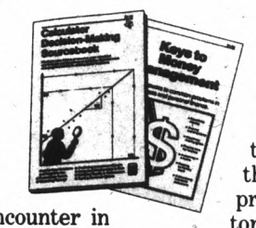

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Arts

K.C. jazz giants create a sound in '...Blue Devils'

by Michael Kerrigan

The Depression never hit Kansas City, according to the music masters. The town fought the assault of the 1930s with one hundred night clubs and packed them with a wealth of jazz.

"The Last of the Blue Devils," a documentary tracing the evolution of "the Kansas City sound," was previewed at the Clay Theater Sunday. The film looks at an era that began in the '30s, and the creation of the following musical legend.

It traces the careers of Count Basie and Big Joe Turner, of Jay McShann and the rest of the jazz greats, including the last survivor of the Blue Devil Band, Ernie Williams. The film shows these musicians as they are, as they were and their effect on 50 years of American music.

By resurrecting old black-and-white film clips, photographs and interviews, and meshing them with footage of recent concert appearances, Producer/Director Bruce Ricker has compiled a Midwest jazz history.

". . . Blue Devils" is not the Glenn Miller story. Ricker has gathered the principals of the Kansas City move-

> They were touring musicians who survived on 'pork and beans and chewing gum'

ment, the creators of the "cool-and-relaxed sound," into a club setting and has let them tell their story.

"We was playing rock 'n' roll before anybody heard of rock 'n' roll," said Williams. The Blue Devils, along with the Jay McShann Big Band, Basie's Orchestra and the Kansas City Seven, were touring musicians who survived on "pork and beans and chewing gum. We got $3 a night and Basie got $5 'cause he was the leader."

The film is devoted solely to the growth of jazz in the Midwest. The evolution of the Chicago "blue note" and the influence of New Orleans and Dixieland are omitted.

The exclusion of Ella Fitzgerald, and only a passing reference to Dizzy Gillespie, whose nervous style did not quite fit the "relaxed" pace of the film, are two of the film's few flaws.

Most of the footage of the early years was shot during the late '20s and '30s, but a young audience, or one with fewer jazz enthusiasts, would be unaware of that. Performance and club locations also are missing.

One segment of the film is devoted to a walking tour through Kansas City, past Matlaw's, "where everybody bought their clothes," and the barber shop "where Big Daddy got shaved."

The commentary speaks of another decade as the camera flashes on street signs in the middle of the housing projects, on Jo Jones Lane and Charlie Parker Drive. A club owner remembers "a man named Truman who worked the ward down by the red-light district," and boss Pendergast, "who wouldn't let the Depression in the city limits."

What makes ". . . Blue Devils" a success is the music. "Kansas City," "Hootie Blues" and "One O'clock Jump" are just a few of the 20 numbers played or crooned. Several are performed in their entirety, and all are played long enough to excite the audience, which erupted in spontaneous applause several times.

The visual approach of the film – the pursed lips, the glint in the eye and the conviction on the faces of the musicians – gives ". . . Blue Devils" a charm that accentuates the sound.

"The Last of the Blue Devils" should be more than just a cult film, patronized only by jazz enthusiasts. For many, jazz has been avoided because it has not been understood. It does not fulfill the traditional musical expectations of ordered notes and standard harmonic progressions. It must be accepted on its face and judged for its openness and creativity. ". . . Blue Devils" is a creative wonder that gives the viewer a jazz present – gift wrapped.

It will open at the Surf Theater Sept. 26.

Photo by Jim Blaise

Android B-12, Reggie Von Veggie and Dede Dayglo take a "Journey into Hyperspace."

A bomb in Outer Space

by Robert Wyner

Experimental theater is a term that can be used to describe – or apologize for – any number of performing arts endeavors.

In "Spaced Out," presented by Les Nickelettes, a theater company composed of women who write and produce all of their materials, it's tough to know whether "experimental" refers to the cast, the genre or simply to the presentation.

A parody of the popular "Techni-fantasy" school of filmmaking, "Spaced Out," originally a serial, has been revised for its premiere at the Eureka Experimental Theater Festival.

Set on Moon 28 of Califia, a planet ruled by Darth Vader's ex-wife Ella, the musical is a chronicle of the exploits of Amazonia, (who poses as Dede Dayglo, a mild-mannered cafe keeper), and the Space Cadets, Garleeka Mundane and Barbi Cue. The trio are Ella's arch enemies, a fact that threatens to interfere with Dede's love for Reggie Von Veggie, Ella's favorite plaything.

Don't try to follow that. The real story is of a burgeoning love affair between two androids. B-12 (Jane Huether), a bio-mechanical member of the Space Cadets, and W-2 (Monika Gurney), Ella Vader's chief henchman, provide more than their share of comedy, good music and excitement.

The "Android Love Duet," one of 10 songs written for the production, is memorable. As the night wears on, the audience begins to look to the androids for relief from the robotic presentations of the rest of the cast.

Suddenly, two-thirds through this previously unimpressive effort, with little or no warning, Les Nickelettes, featuring Judith Rain as Amazonia, break into a hot, pseudo-spiritual rocker.

The formerly too-comfortable audience is visibly and audibly aroused.

Ensuing numbers are, if not inspiring, at least done with an acceptable level of cohesion and spirit, aided by heavy doses of talent.

Liza Kitchell, the music director, who helped write the lyrics, wrote and arranged the music, played the piano and held down four small parts, deserves plenty of praise.

Another stand-out is Mary Valentino, who, as Reggie Von Veggie, does a bang-up job on her solo, "When You Touched My Hand."

For all the talent flying around the Eureka Theater, the stars of the show remain the androids, particularly Heuther, as B-12, the only character who is developed fully.

The overall impression still is one of a group of friends holding dress rehearsal for their senior-class skit.

If your interest is in serious, professional theater, "Spaced Out" and Les Nickelettes are not for you. But if you want to relax, hear some pretty good songs, some fairly funny dirty jokes and some better-than-mediocre acting – here it is.

"Spaced Out" will play tonight through Sept. 27, Gumption Theater, 1563 Page St., and Oct. 9 through Nov. 1 at the YMCA Theater, 220 Golden Gate Ave.

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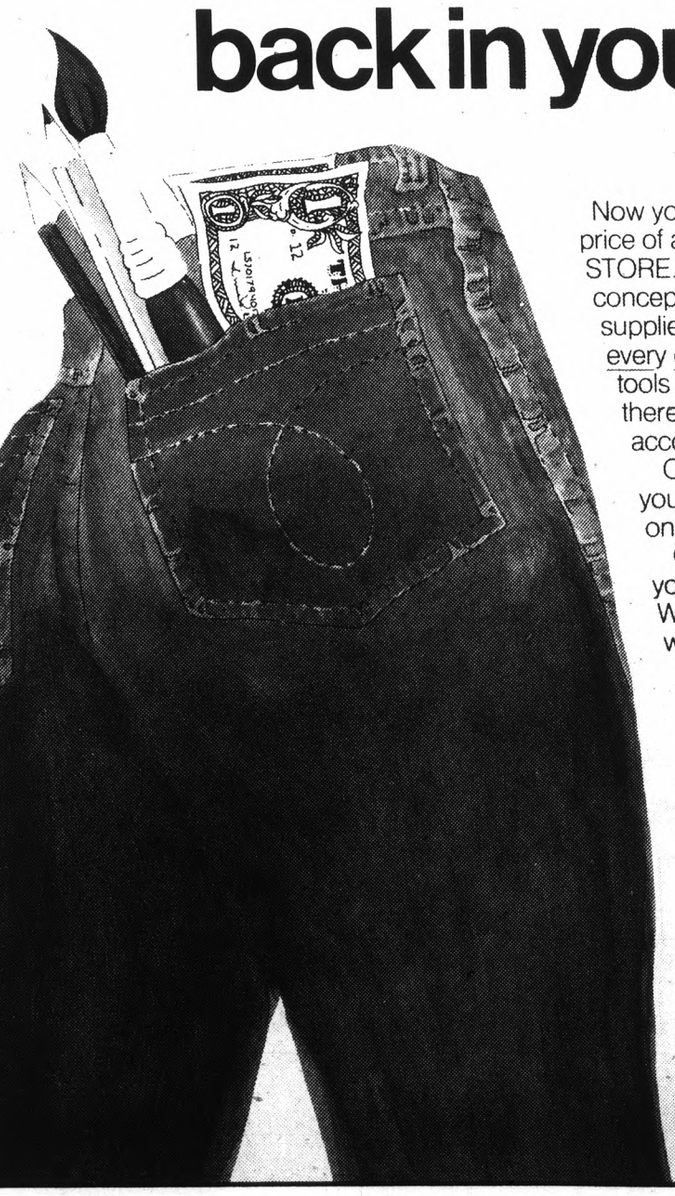

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Chan hatches dissent

by Teresa Priem

Richard Hatch has become accustomed to challenge.

But he may not have been prepared for the wave of hostility which greeted his casting as the half-Jewish, half-Chinese grandson of Charlie Chan in the soon-to-be-released "Charlie Chan and the Curse of the Dragon Queen."

The film, Hatch's most recent effort, had trouble from the start. Asian-Americans greeted the casting of Hatch and other whites with disgust and launched a protest that prevented filming in San Francisco's Chinatown.

Eliza Chan of Chinese for Affirmative Action called the casting an "insult" and said no Asian actors were given a chance at top billing.

Despite Charlie Chan's popularity during the '30s and '40s, the character is facing harsh attack from Asians, including Eliza Chan, who fears the new film will perpetuate the stereotype of the "inscrutable" Chinese who speaks "fortune-cookie English."

But Hatch views his first motion picture role as just another challenging part.

"This picture is not a point of view," he said. "It's not dealing with the Chinese community. It's dealing with a private detective in a light comedy, who just happens to be Chinese. If it were something derogatory, I wouldn't be part of this production."

Hatch stepped into Michael Douglas' co-star role in "Streets of San Francisco" facing a number of viewers whom Hatch feared might resent anyone trying to fill the void Douglas' departure left. But Hatch stuck it out and found to his surprise that the fans "gave me a fair shake."

Richard Hatch filming on the streets of San Francisco.

"They accepted me," he said. "Not that everybody loved me."

When he started "Battlestar Galactica" as Apollo, viewers panned the show after what initially looked like overwhelming support.

"It wasn't what it was supposed to be – a first class, well-written show that deal with real subject matter, with relevant topics, and done in an interesting way. It lacked writers who were into science fiction. The writers we had were really used to writing just your regular episodic television," Hatch said.

Hatch landed his first role in New York as Phil Brent in the popular soap "All My Children." Although he said he loved the series, he left the show to play a variety of roles.

Things did not go as he planned. He was broke and feared he was never going to work again. But Hatch said he has thought that several times over the years, most recently after the cancellation of "Battlestar."

But after tackling his first movie role in the film resurrecting Charlie Chan, Hatch said he cannot point to a highlight in his career.

"I hope it's still to come," he said.

3 Bay Area playwrights highlighted

by Jenny Abbe

The One Act Theater Company of San Francisco is presenting "Premieres," three one-act, two-character plays by Bay Area authors.

The first, "A Portrait of Katherine Mansfield," by Barbara Oliver, is an interesting introduction to the writings and persona of a much-neglected writer who, according to the play, "pioneered stream-of-consciousness writing."

But despite a good script and a feisty performance by Maureen Coyne in the title role, it becomes rather tedious.

Ronald Meszaros is Mansfield's husband, literary critic John Middleton Murry. He narrates and participates in the play, and begins the first scene at a desk littered with Mansfield's manuscripts.

As she leaves her family in New Zealand for a career in London, she writes of her parents, "They are so absolutely my mental inferiors."

Mansfield scorns Murry for his high-flown theoretical jargon and his illuminating discussions with his friend D.H. Lawrence, while she is left at home to do the dishes. Her literary brilliance makes her domestic frustrations even more difficult to endure.

Although she manages to overcome some obstacles and continues to write, her frustrations and self-doubt eventually turn to illness. As a final calm, she succumbs to tuberculosis.

In "The Tuba Solo," by Michael Lynch, the reticent and reluctant wife of an insurance executive is coerced out of her depression by a good-natured, middle-aged buffoon of a bartender, on the afternoon of her 41st birthday.

Charles Bouvier, as the bartender, is a sad clown, a first generation Jewish immigrant ridiculed by his family, but nonetheless an undaunted optimist. Linda Powell is the bored and troubled housewife who momentarily escapes the drudgery of her predictable life.

Ira Kamin's "The Painters Face," is the funniest of the three.

Kamin, a former SF State instructor and writer for California Living magazine, shows us an eccentric artist being interviewed by a woman reporter in his basement studio. Irving Israel humorously captures the anxiety of the artist in alternating fits of determination and indecision.

Irving Israel in Ira Kamin's "The Painter's Face."

Kasey Arnold-Ince, as the reporter, is almost out of place in this environment. She is a dilettante, detached and incredulous.

He offers her champagne, but she declines, saying, "No, I'll just have a cigarette," the first of many. After a pause he says, "My dog had lung cancer."

He says his ex-wife and two daughters moved to the country and left him with a baby alligator that has since grown to full size. He feeds it whole chickens, "because it likes something with a backbone." It also eats his paintings, but he insists it's OK because "they're old ones."

He haphazardly creates a painting, while commenting on it, "The mouth is full of lumps and pain – that's good! It's honest, it's funny, it's me!" After he's ripped a hole in the canvas with a lamp he says, "It's so naked and full of holes, I'll give it my socks to keep it warm down here," and he proceeds to lay his clothes about it like offerings on an altar.

The play was originally written as a one-man piece, but was revised, at the suggestion of Israel, to include the "down-to-earth reporter," as a contrast to the erratic artist.

"Premieres" will be presented through Oct. 4, Thurs.-Sun. One Act Theater, 430 Mason St.

SPOTLIGHT

MUSIC

Sept. 17 – Chevere. All female integration of funk, big band, jazz, African/Cuban and Brazilian music. Noon. Barbary Coast, Student Union. Free.

Sept. 17 – Fortepiano recital. Karen Rosenak plays C.P.E. Bach, Clementi and Beethoven at 1 p.m., De Bellis Collection, library, SF State. Free.

Sept. 14 – "Jazz on a Sunday Afternoon," with "Endangered Species" featuring Al Clark, Junius Simmons and Art Washington. Marina Music Hall, 2 p.m., Fort Mason.

THEATER

Sept. 11 – The Faultline Comedy Theater presents a satirical review. 1 p.m. in the Little Theater, Creative Arts Building.

Sept. 11-14 – "Otherwise Engaged," a play by Simon Gray at The Brown Bag Theater, Creative Arts Building, 8 p.m. Sept. 11-13, 2 p.m. Sept. 13-14. Free.

Sept. 13 – "Winnie the Pooh," entertainment for children. Noon and 2 p.m., Brown Bag Theater, Creative Arts Building. Free.

Sept. 13-14 – San Francisco Mime Troupe in "Factperson," 2 p.m., Dolores Park, San Francisco. Free.

Sept. 16-19 – "He," by Eugene O'Neill. Noon in the Brown Bag Theater, CA 104. Free.

FILM

Sept. 11-12 – "King of Hearts" and "Dove" will be screened at 4 p.m. and 7 p.m. in the Barbary Coast, Student Union. Free.

POETRY

Sept. 11 – Readings with Buff Bradley, Margaret Cesa, Vicki Hearne. 12:30 p.m., Barbary Coast, Student Union. Free.

Sept. 18 – Judy Chicago book signing, 7-9 p.m. Fourth floor, S.F. Museum of Modern Art. The museum is open and free to the public every Thursday night.

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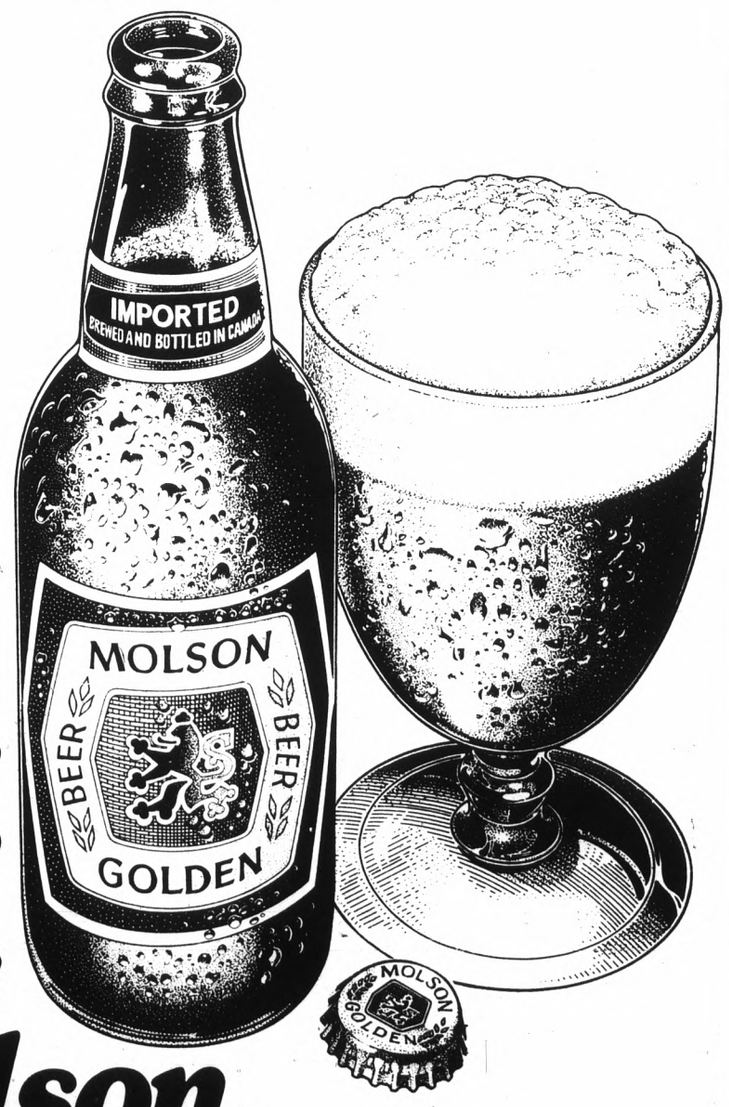

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Sports

Water polo team sinks in Cal pool

by Bruce Monroy

The men's water polo coach Harold Zane says his team is on the rise even though it virtually drowned last weekend by losing all six games at the UC Berkeley Invitational Tournament.

Stripped of three of its four All Far Western Conference players of 1979 and with only one starter returning, the Gators face a second consecutive rebuilding year.

The Gators opened up the tournament by losing a neck-and-neck battle to the University of Pacific in the last 30 seconds, 13-12. Center-forward Stan Zitnik shoved in five goals, and wingman Jeff Kelly added four.

Saturday's second game, against the California Maritime Academy, was another see-saw battle that the Gators dropped 9-8. The squad was a double loser against host UC Berkeley, losing 11-6 to the "B" team and 12-2 to the "A" team.

Against Chico State, the Gators played a good game but three players fouled out, and Chico won 9-6. The team made its best effort of the tournament in its last game of the afternoon but bowed to Division I Fresno 7-6 because, said Zane, "We ran out of time."

Zane took over the Gators in 1977 after the team had won no games the two previous seasons. Zane's efforts in his first campaign produced a winning season with a 12-10 mark and fifth place in the conference. In 1978 the team took fourth place with a 12-12 record. Last year the Gators moved up another notch to third place and placed four players on the all-conference team, including this year's main man, center-forward Zitnik.

Zitnik, the 6-foot-1-inch junior scored 13 times over the weekend. Zane said the team's offense is built around Zitnik who occupies "the hole" in front of the opposition's goal. Last year he was second on the team in scoring.

Sophomore southpaw Jeff Kelly will also carry much of the offensive load this year. Zane said Kelly made mistakes last season, but the coach feels this will be Kelly's year. Kelly is also one of the team's top sprinters.

On the other end of the pool will be the big man on the team, goalie Steve Sproule. Zane said the junior college transfer from Solano can do an excellent job in front of the net because of his size and strength.

Zane is also counting on Cliff Abbott whom he expects to be the top wingman.

"I'm going to put a lot of pressure on him to provide offense," Zane said.

Zane is high on another wingman who is not playing but waiting in the wings. Freshman Dirk Alton suffered a broken elbow recently and is not expected to play for at least two weeks. Zane said Alton is a good driver and wingman.

In the Far Western Conference the Gators face a schedule that includes three of the four top teams in the nation (Division II), including defending champion UC Santa Barbara. Zane, who tends to give his team greater obstacles each year, said the squad has the ingredients to figure in the conference race but must "really play as a unit and a team."

Memories, not fans, fill empty Kezar

by A.R. Worthington

The silence was broken at Kezar Stadium last Saturday.

While the SF State Gators and the Cal State-Northridge Matadors battled each other down on the field and the fans huddled in the stands, a chill breeze, like a final breath of life, blew through the empty corridors whispering of a vital yesterday and a half century of memories.

Kezar Stadium, at the southeast edge of Golden Gate Park, is a towering symbol of San Francisco's tumultuous past. Once the hub of big time sports in the city, Kezar now stands idle, a victim of time, the elements and neglect.

When Mary E. Kezar died in 1924, she left $100,000 to the city. It was determined to use her money and $65,000 from a general fund to build a sports stadium for Polytechnic High School on a 7¾-acre Golden Gate Park nursery purchased by the Parks Commission. On May 2, 1925, the first sports event at Kezar Stadium took place. It was a two-mile race between Willie Ratola and Paavo Nurmi of Finland.

Since that race, the 55-year-old stadium has housed football, soccer, wrestling, motorcycle races, rodeos, championship fights, Jehovah's Witness conferences, peace rallies and rock concerts.

After World War II, city officials decided that Kezar needed updating so the Park Commission set aside $450,000 in its 1947 budget for rehabilitation. Some 42,000 seats were rebuilt, wood replaced concrete here and there, a better press box was planned and the bathrooms were enlarged.

In 1949, to keep up with the times, lighting was installed for night games. The novelty of night football drew more than 40,000 to Kezar to see the first night game between St. Mary's College and the University of Oregon.

> It seemed fashionable to go out to Kezar and get into a brawl

In the '50s, Kezar became the home stadium for the San Francisco 49ers and their raucous followers. Each home game brought thousands of fans out to scream obscenities at their favorite players. It was the era of Y.A. Title, R.C. (Alley-oop) Owens, Joe Perry, Hugh McElhaney, and Leo Nomelini. It was also the era of taking a taxi to the game since Kezar has the parking facilities of a medium-sized pet store.

Not only did Kezar have a parking problem, a seating problem and overall convenience problems, it had a serious problem with spectator violence. What started with a few overzealous fans running down on the field after a game, ended with mob scenes, dozens of arrests and numerous injuries.

Throughout the pro football season it seemed fashionable to go out to Kezar and get into a brawl. There were generally more hooks and uppercuts thrown up in the stands than were blocks thrown on the field. In December 1955, Deputy Policy Chief John Engler ordered wire and rope barriers constructed at both ends of Kezar to control the crowds at a 49er-Colt game. Pretty soon they had to build permanent fences and protective screens to keep fans from throwing various objects and insults at the players.

Because of Kezar's numerous defects, the 49ers moved across town to Candlestick Park in 1970. Subsequently, Candlestick has been just as unpopular with fans and players.

So, for the last ten years Kezar has primarily been inactive. It stands like a wilted monolith, grey and lifeless amidst the luxuriant environs of Golden Gate Park.

Weeds are now the only things that thrive within the crumbling walls of the moribund structure. They grow tall along the seldom-used walkways and sprout up through cracks in the cement.

Everything else is rotting. The benches that used to seat 60,000 spectators are now splintered and warping. The walls are so decayed that they literally break away at your finger tips. The once useful track now looks like some fogotten fire road. The bathrooms resemble Mexican jail cells. The scoreboard stands dormant.

From inside the stadium it seems like nothing on the outside is any different from what it once was. Visible to the north are the twin spires of the University of San Francisco. To the east, Noe Valley stands like some faded mural. Polytechnic High School at First and Frederick still looms over the south side of the stadium. And to the west, Golden Gate Park. You can still look out from row 66 over the acres of eucalyptus, cypress and pine trees as bored football fans once must have done.

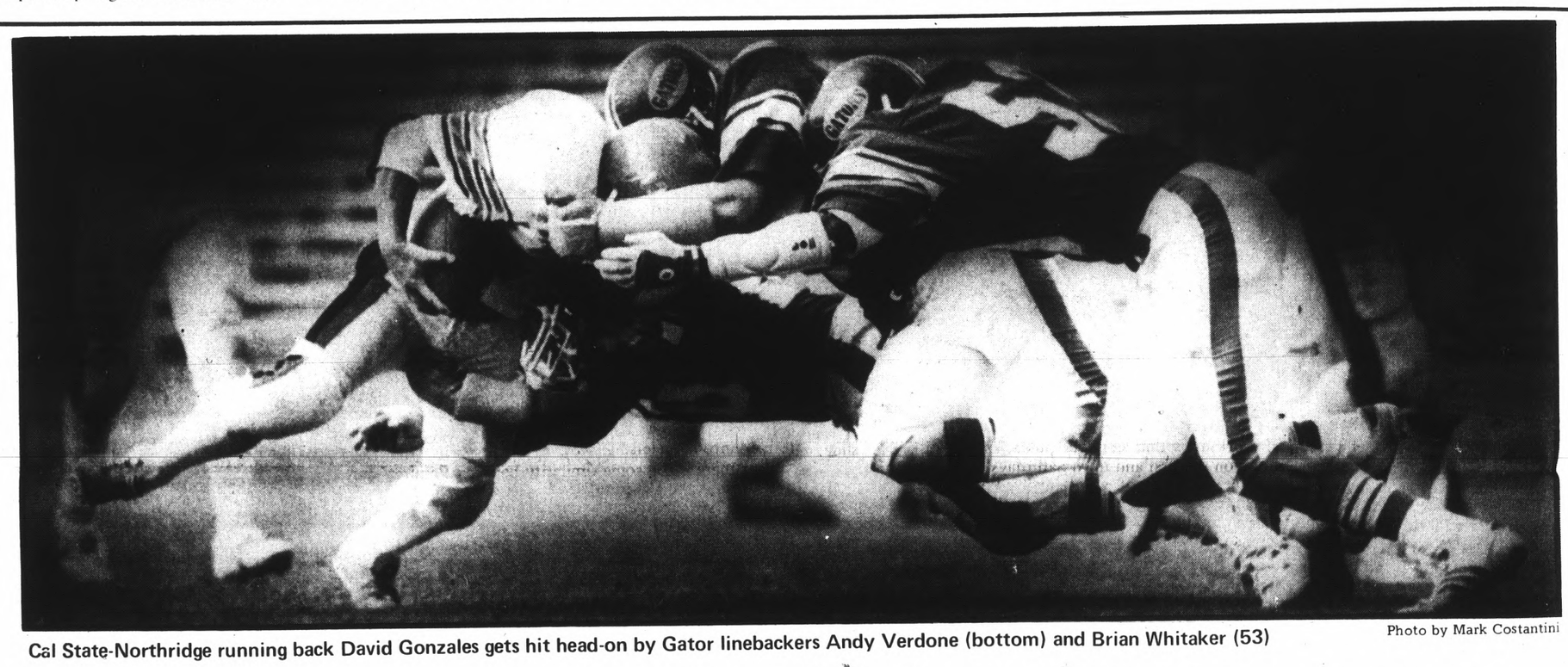
Probably the things liked best about Kezar Stadium were the sights and emotions so inconsequential that they become momentarily forgotten.

The sea gulls that circled and dived for a closer look, then disappeared into the grey sky. The steepness of the stairs, which made even the most sober fan a potential casualty.

The damp, heavy fog that enveloped the stadium and prompted the emptying of so many liquor bottles. The characteristic mingling of aromas that accompanied a game.

And at night, the moon rising in the sky, the brilliant lights filtering through the fog and illuminating a huge shifting cloud of cigarette smoke hanging over the stadium.

There is still an aura about the place. The familiar sounds can still be heard though their existence are in books and memory. Invariably, the stadium will do what it's done for the last decade – sit and decompose. Indeed, its future is dim. The loss of Kezar will constitute the death of another city relic. But it will always be remembered for the events that took place its walls. Those memories will never be lost.



Cal State-Northridge running back David Gonzales gets hit head-on by Gator linebackers Andy Verdone (bottom) and Brian Whitaker (53) Photo by Mark Costantini

Gators head south after losing season opener

The SF State football team, after a disappointing opening season loss to the Cal State-Northridge Matadors, will travel to Southern California Saturday to take on the powerhouse California Lutheran Kingsmen.

The last time the Gators defeated the team from Thousand Oaks was a 19-14 squeaker in 1973. Since that game, the Gators have lost three times to the Kingsmen, which finished last season with a 7-2-1 record.

"The Kingsmen are one of the leading teams in the NAIA (National Association for Intercollegiate Athletics) and are a power on the West Coast," SF State football coach Vic Rowen said.

The Kingsmen, which defeated the University of San Diego 36-23 in their season opener last Saturday, are led by senior running back Anthony Paopao. The former University of Southern California back rushed for 126 yards in last week's victory.

In the Gators 13-10 loss to Cal State-Northridge Saturday, sophomore quarterback Russ Jensen threw 38 passes, completing 22 for 250 yards.

Jensen connected with junior wide receiver Bob Hughes late in the fourth quarter for a 26-yard touchdown pass.

Hughes caught five passes in the contest for 85 yards.

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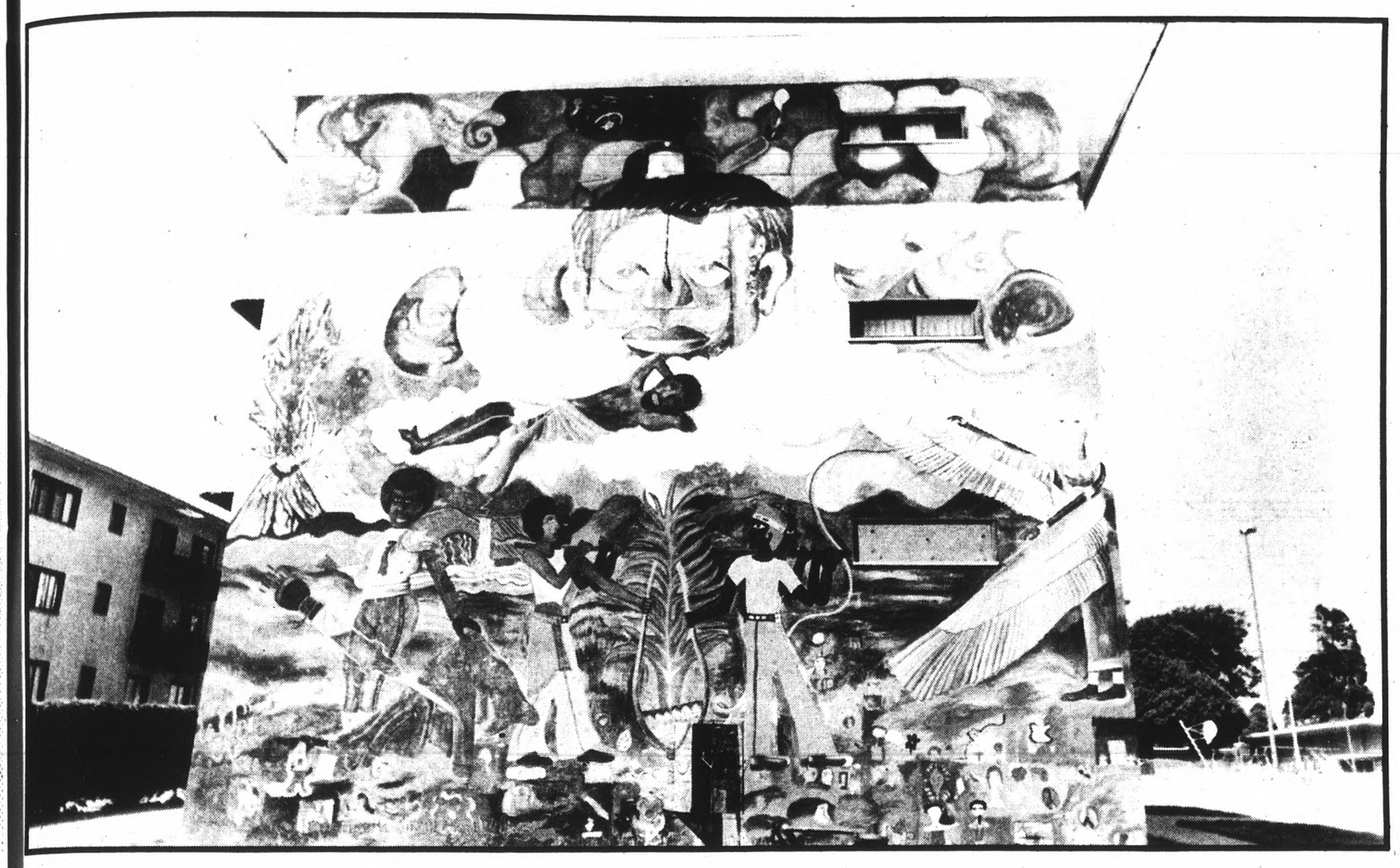


Locals turn drab walls in Mission into art

About 200 wall paintings of spaceships, Mexican gods, joggers and congo players are part of a nationwide mural renaissance, brightening streets in San Francisco's Mission District.

On Balmy, a tiny alley between 24th and 25th streets, a Saturday "paint-in" several years ago produced a monster clinging to the Transamerica pyramid, two chickens hanging from meat hooks, a Mexican woman strumming a guitar and the birth of a "Cosmic Child."

Drab-looking public housing projects are a favorite target of the local youths who create many of the murals.

A black matador fights off a bull – a heroin needle – in a Bernal Heights housing project mural designed and painted by resident youths who called themselves "Kool Blue" after Aretha Franklin's album.

Graffiti can also be incorporated into murals. When the Precita Eyes Muralists painted over a drawing of a skull to prepare the wall of the Garfield Square swimming pool. building for a mural, "El Eskeleto" snuck back to repair the damage. Rather than paint over the skull a second time, the muralists decided to use it – it is now cradled in an octopus' tentacles in an underwater scene.

"You have to respect what's there when you come in. and work with it," explained Precita Eyes muralist Margo Bors.

The Precita Eyes Muralists, who have painted several murals in the Mission District, hold painting, drawing and mural workshops and conduct public mural walks and slide shows on the first and third Saturdays of each month.

There is a lot of work involved in painting a mural. Sponsors must be found, painters must be paid and supplies and scaffolding must be acquired.

Before a wall is painted, it is sandblasted, primed and sealed. The grids from a scale drawing of the wall are transplanted onto the wall itself. Finaily scaffolding is erected and the mural is painted, using polytech acrylics developed by muralists in Mexico.

The owners of China Books on 24th Street wanted scenes of modern agriculture in China, but they got more than that. One of the peasants, who at first glance appears Chinese, is actually a Mexican woman. People assembled on a bridge drawn above the bookstore's door are a colorful. blend of black, brown and white.

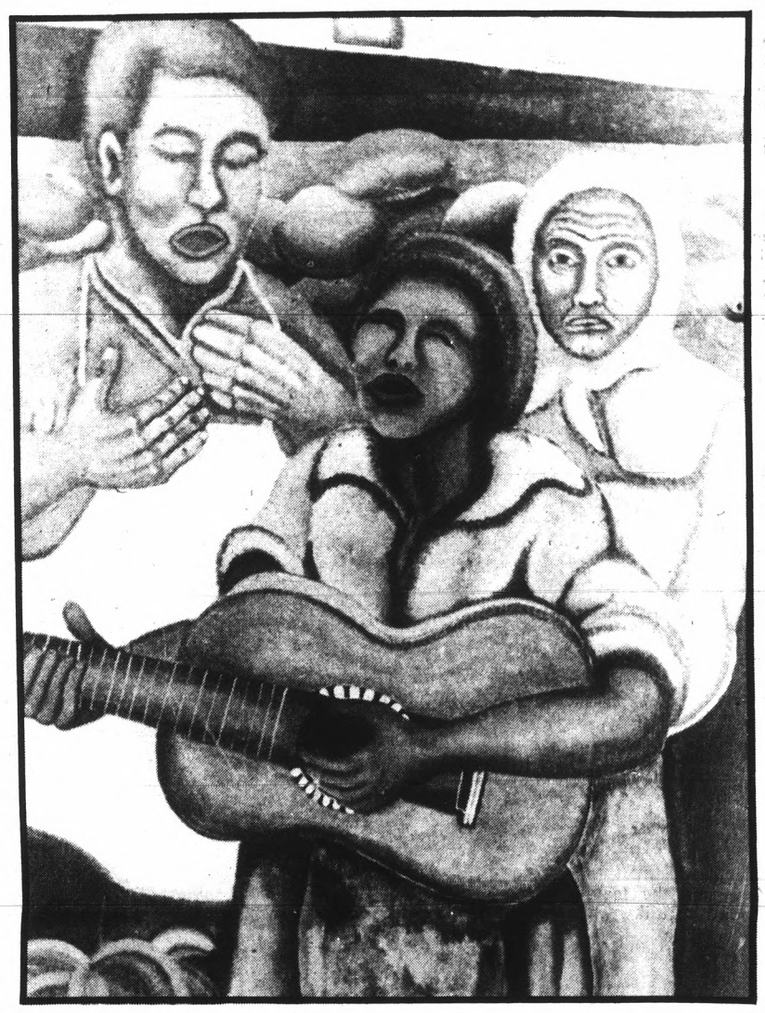
"Since the Mission area is so multi-racial, the people in the mural should represent all those different races," explained Margo Bors.

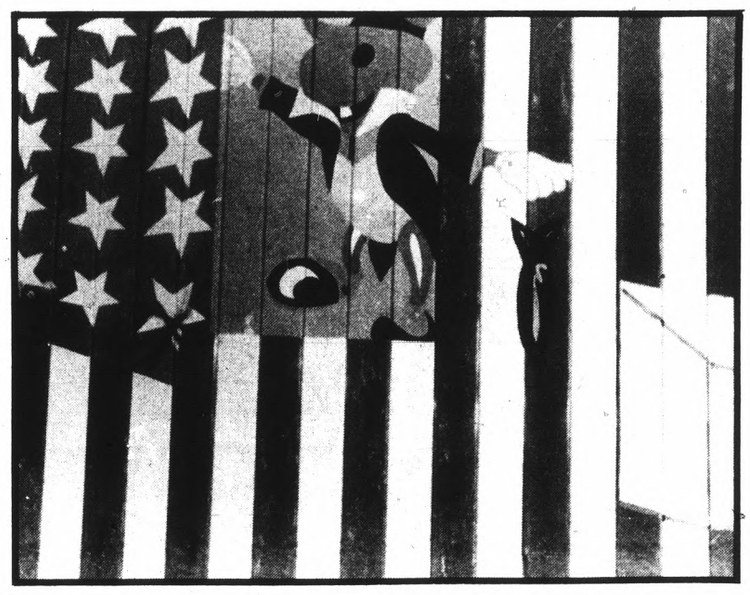
Muralist Susan Cervantes, who founded the Precita Eyes Muralists, led the China Books project. Cervantes uses spiral designs in her murals to emphasize the continuity of time and nature. A spiral, she said, is "the force that maintains all of nature."

Murals have been around since the first cave paintings. But in their latest rebirth, they are more colorful than ever.

The contrast between the bright murals of the Mission District and the cubist style of the post-revolutionary mural movement in Mexico can be seen on the back wall of Cogswell College, 3000 Folsom St. where Gilberto Ramirez, an exchange muralist from Mexico, created a stark mural in reds and grays. The wall on the building, which now is the headquarters of the Precita Eyes Muralists, shows workers being gobbled by machinery as smokestacks are transformed into monsters.

But there is still some similarity between Ramirez' mural and those in the Mission. Even in this vision of dehumanization, the human spirit triumphs, as two figures in the foreground break out of their dirty, cruel world.





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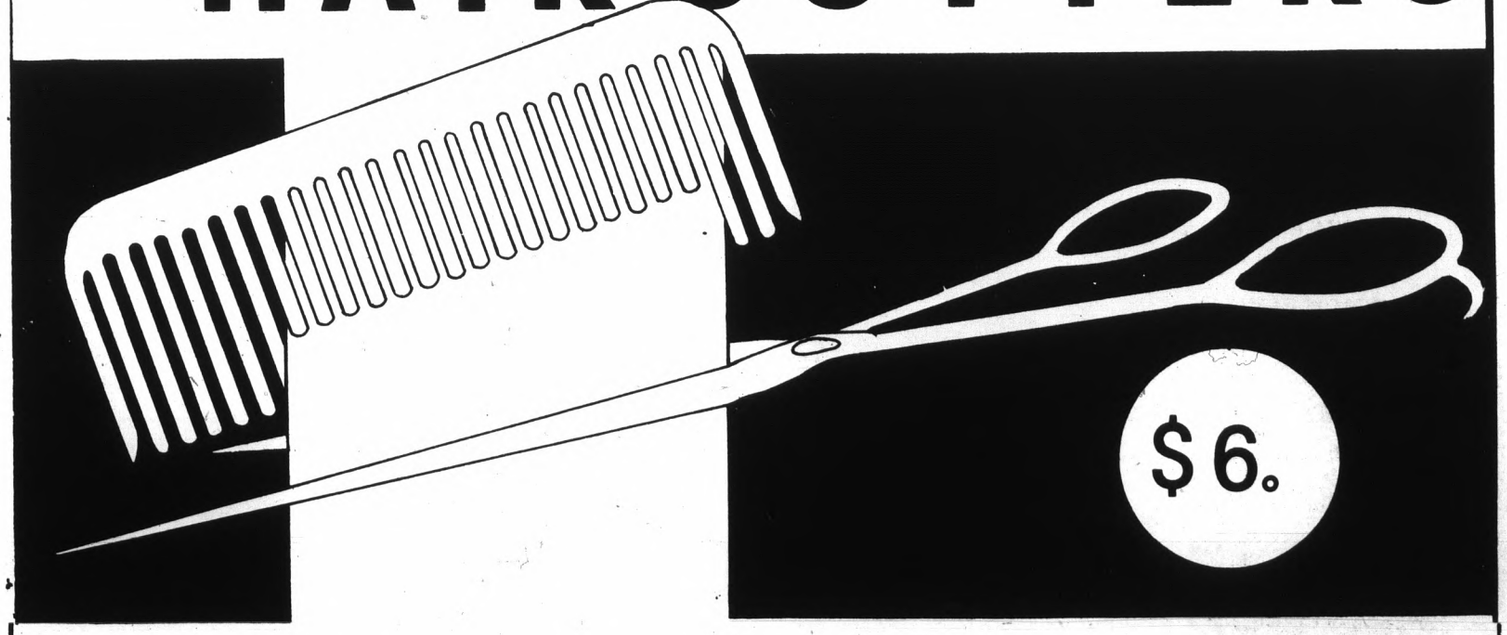

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Backwords

Ron Carey adds the finishing touches to one of the shop's most popular designs.

John Barron holds one of the Cake Gallery's special creations.

X-rated cakes are filthy— but they sure taste good

Photos by Tony Roehrick

Text by Annemarie Colby

The Cake Gallery looks like an ordinary bakery. But when your eye alights upon the "Mr. Macho" cake, decorated with a sleazy man in leather and chains with a cigarette dangling from the side of his mouth, something tells you it's not.

An amazing variety of custom-made cakes are on display. Along side a three-dimensional teddy bear and Mickey and Minnie Mouse are a set of woman's breasts and a two-foot-long penis.

"People are shocked when they see the X-rated cakes," said Ron Carey, owner and cake designer who, along with co-owner John Barron, opened the shop at Ninth and Folsom streets, four years ago.

Since then, the two men have won awards for their more conventional confections, but have built a reputation on their X-rated, anything-goes designs.

"People order them mostly for birthdays and office parties," Carey said.

One favorite design is a cake that says "eat me on your birthday," accompanied by a woman's breasts and pubic area for heterosexuals, or a man's buttocks for homosexuals. Sexual organs — drawn or in three-dimensional form — adorn the X-rated cakes in imaginative ways. A Bugs Bunny cake takes on a new meaning when the object he's munching on is not a carrot.

"We're not an X-rated bakery, but we do have a reputation for X-rated cakes," said Barron.

Between 20 and 30 percent of their cakes are X-rated, he said. The Gallery, which according to its owners is the only custom-order bakery in San Francisco, has five photo albums of cakes that customers can browse through for ideas. One is for the more daring.

"People giggle and point when they look at the X-rated book. I'd like to record some of those conversations," Carey said.

> 'We'll do any cake no matter how kinky it is. Whatever the customer wants.'

Photos of the X-rated cakes they bake and decorate seem to include every possible type of human sexuality.

"We'll do any cake no matter how kinky it is," said Carey. "Whatever the customer wants."

Designs vary from full-breasted women popping out of the cake to a fist bursting out of a can of Crisco.

"Some cakes we don't even put in the X-rated book. They're just too filthy," said Carey.

One of the more modest designs included in the book involved two men, a dog and a whip. Silhouetted against a full moon, one man with a whip stands over another who is crouching on his knees while a German shepherd straddles the second man's back. Other designs include a baby in a uterus and men and women in erotic positions.

"I love it when the nuns come in," said Barron. "There's one nun who always comes in and wants to see all the new cakes we've baked. I point out the X-rated cakes and she just says, 'Oh . . . how nice' to all of them."

Who orders erotic cakes?

"White, black, young and old people. We do as many cakes for gays as straights — women as men," Carey said.

Some people are embarassed to order the erotic cakes, the owners said.

"They won't say what they want," said Carey.

"Some people will call on the phone and say, 'I'd like one of those cakes.' I tell them, 'We have the cock, the tit and the ass, which one do you want?' 'Oh, the first one,' they say.

"They're afraid to come to the point," he said with exasperation.

"We just did an X-rated wedding cake," said Don Richard, the shop's baker. "A man and a woman in the missionary position. It was done in nice taste too; it wasn't trashy."

Barron and Carey offered X-rated selections along with their standard designs when they opened their business.

"We were just fooling around and said, 'hey, these are neat, people might like these' and we put them on display," said Barron. "People started buying them up right away.

"We wanted people to know we were different — right from the start," he said.

"We use an airbrush on our drawings — not many bakeries do," said Carey.

Carey and Barron work from photographs or detailed drawings the customer brings in, drawing the pictures free-hand on the cakes.

Last December the two self-taught cake decorators designed and baked a four-foot by six-foot replica of San Francisco's Opera House for the reception at the opening of the symphony. The cake, complete with Roman columns, tiled roof, and old-fashioned lampposts around the building, served 3,000 people and cost $1,000. They designed the cake from photographs of the building and completed it and the 20 accompanying cakes in four days.

A cake they baked for Shirley Temple Black's 50th birthday was featured in Newsweek, he said.

"We've done birthday cakes for Francis Coppola, Jackie Gleason, Barbra Streisand," said Carey, "and recently we did one for Louise Davies' 80th birthday."

On the cake was a drawing of the new symphony hall that is named for her. Carey said they often bake cakes for theater parties for productions such as "A Chorus Line" and "The Wiz."

"All of us here are basically artists," said Barron.

Barron and Carey had done glasswork and sculpting before starting the business. Cake decorating was a hobby both had cultivated over the years. Opening the bakery in San Francisco was their first attempt at doing it professionally.

"We started out doing two to three cakes a day and had to work two jobs during the first year," Barron said.

The two men sold cookies and taught cake decorating classes that first year. They no longer do. Even though times were difficult, their belief in their work carried them along, they said.

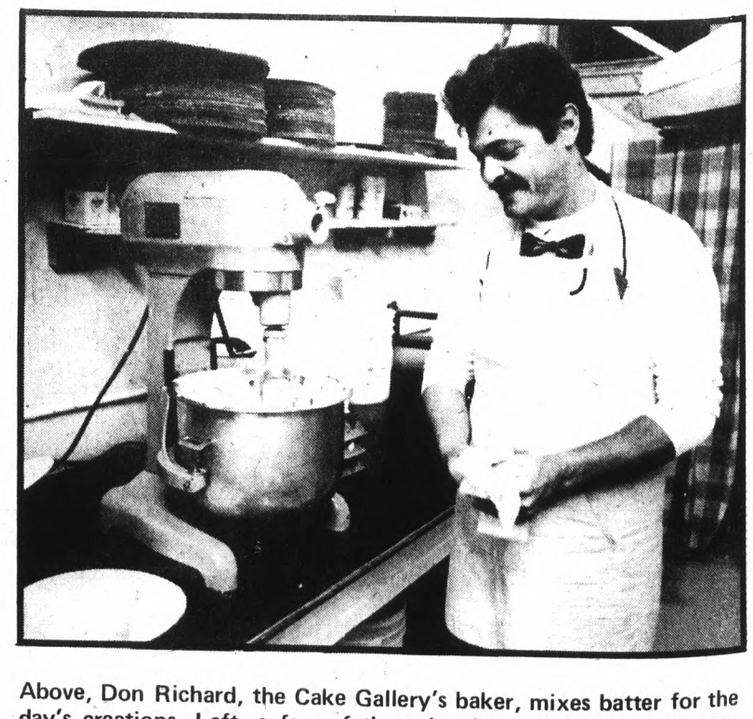
"Now we sometimes do 30 cakes a day," said Barron.

The windmill they have on display, an elaborate centerpiece surrounded by 75 handcrafted frosting tulips, won first prize in a national restaurant exposition.

They did the United States cake for the cover of the 12th anniversary issue of the magazine Advocate, which is oriented for gays. They have baked three-dimensional cakes in the shape of typewriters, baby grand pianos, and convertible cars.

"Our cakes are so fantastic people think we can do anything," said Carey. And, he added, there is very little they can't do.

"You sure can't get these at Woolworth's."



Above, Don Richard, the Cake Gallery's baker, mixes batter for the day's creations. Left, a few of the cake designs a customer has to choose from.